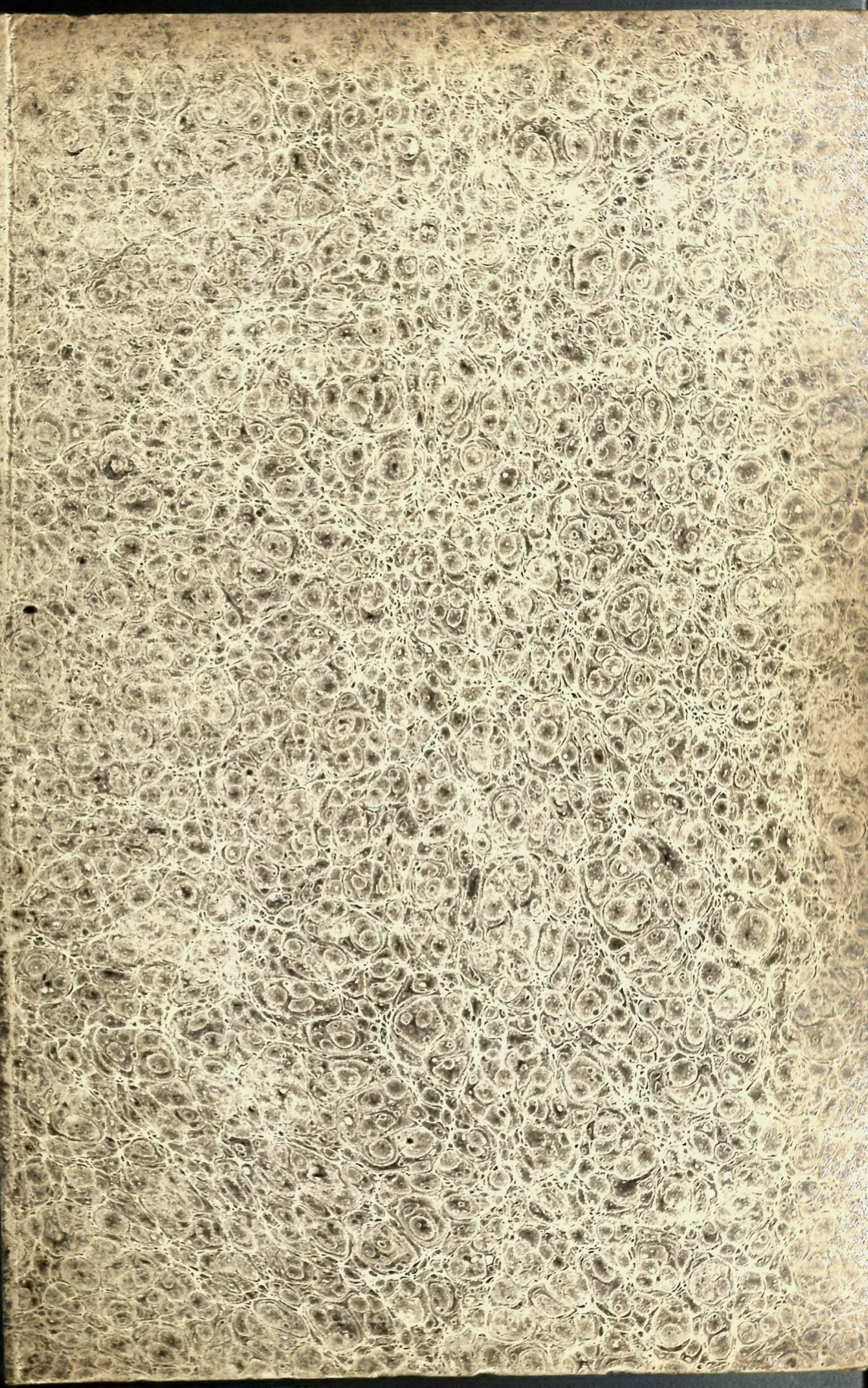


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XXXVII 2.2.
rena 34746

CONCERTOS,



I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

H A R P S I C O R D,

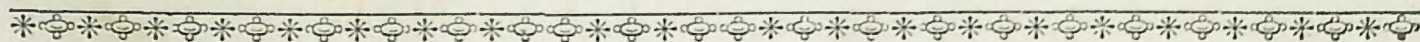
Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

The S E C O N D E D I T I O N.



Printed for the AUTHOR ; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

CONCERTO

IN

SEVEN PARTS

FOR

FOUR VIOLINS, TENOR VIOLIN,

A

VIOLONCELLO

AND A THOROUGH BASS for the

HARRIS R. D.

Composed by

CHARLES BOWEN

ORGANIST, NEW YORK

W. B. Hall is for a TRUMPET, the same a BASSOON CONCERTO.

First Edition

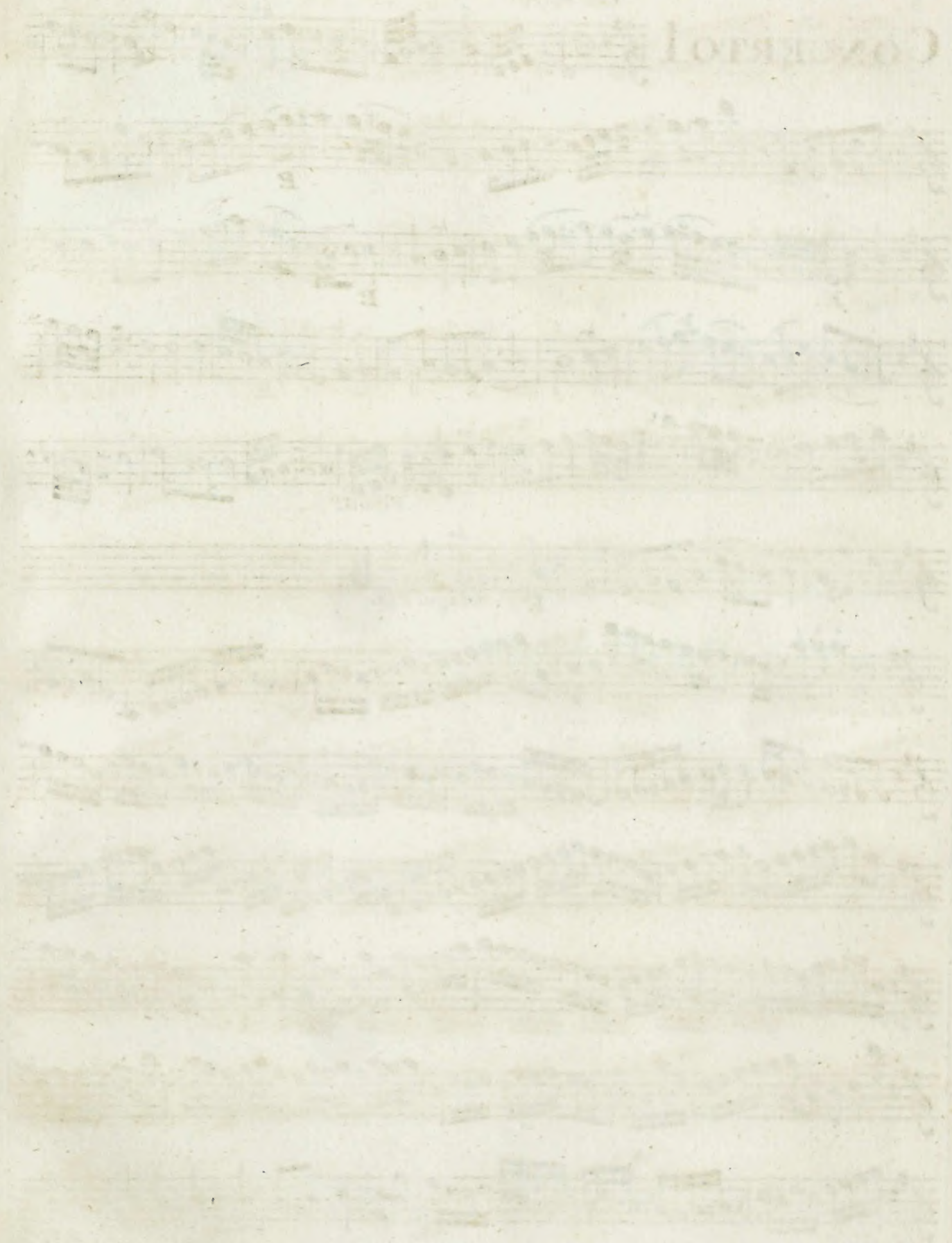
Printed and Published by W. B. Hall, 100 Nassau Street, New York.

By the Author, 100 Nassau Street, New York.

For Sale by

W. B. Hall

CONCERTINO



VIOLINO PRIMO DEL CONCERTINO

Con Spirito

CONCERTO I

F *P* *Pianif.^o* *F* *Adagio Pia.* *Allegro* *F*

VIOLINO PRIMO DEL CONCERTINO

3

The musical score is for the first violin of a concertino, page 3. It features 12 staves of music in G major. The notation is dense, with many sixteenth and eighth notes. The piece ends with a double bar line. The word "Tutti" is written below the eighth staff, and "Volti" is written below the twelfth staff.

Tutti

Volti

VIOLINO PRIMO DEL CONCERTINO

Mezzo Pia
Larghetto

Tutti

Mezzo Pia

Tutti

Dolce Pia

Tutti Pia

Fortiff^o

CONCERTO II

Maestoso

P

F

P. Soli

Tutti P.

F

P

F

P

F

P

VIOLINO PRIMO DEL CONCERTINO

5

2

Al Tempo Giusto

Soli

Tutti

Adagio

Volti

VIOLINO PRIMO DEL CONCERTINO

Mezzo Pia

Amorofo

Soli

Tutti Pia

Pianiff.º

Dolce Pia

Crescendo

Soli

Tutti

CONCERTO III

Adagio

P

F

Soli

Fortiff^o

Dolce Pia.

Tutti

P

F

P

F

P

Pianif^o

Allegro

Soli

Tutti

Tutti

P

VIOLINO PRIMO DEL CONCERTINO

9

Soli *Tutti*

Dolce Pia
Affettuoso

P *F*

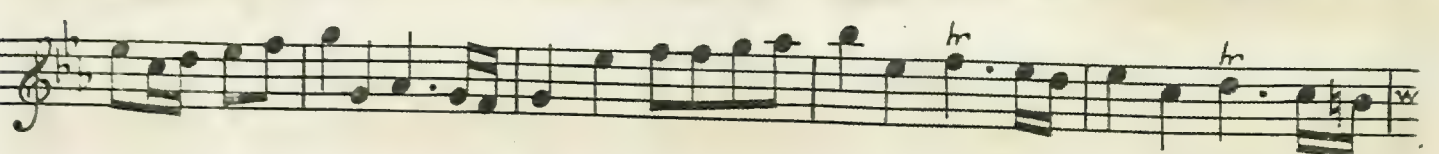
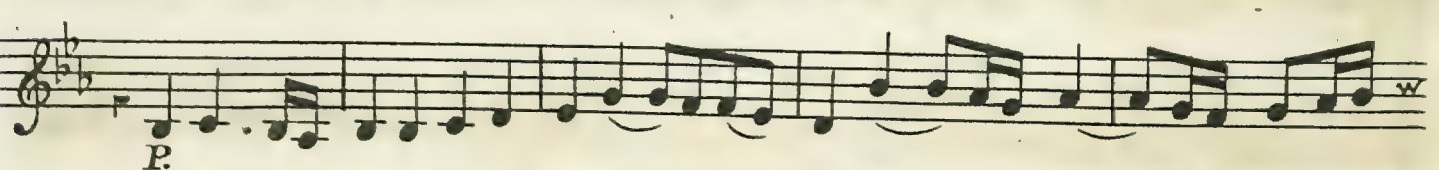
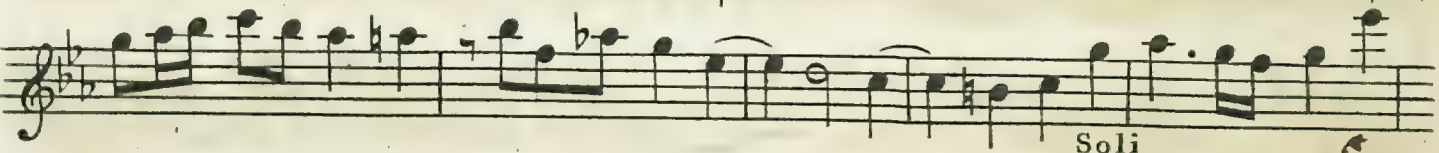
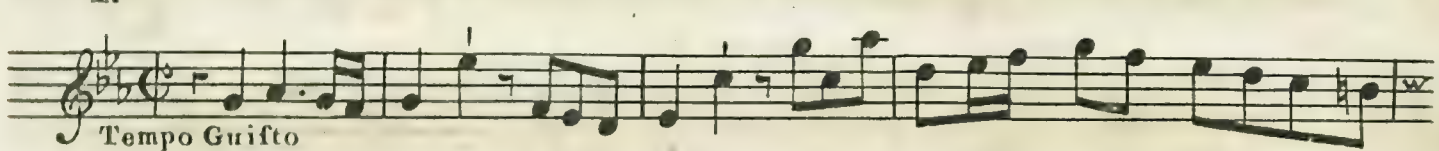
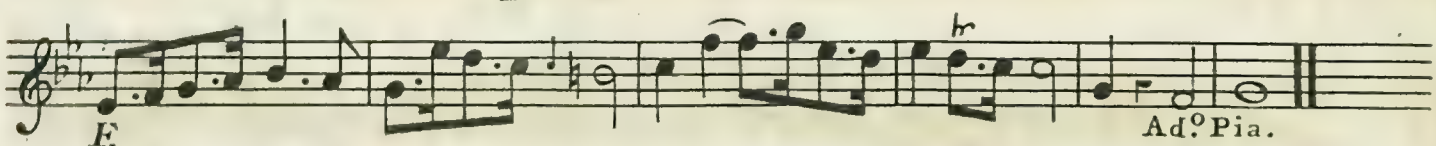
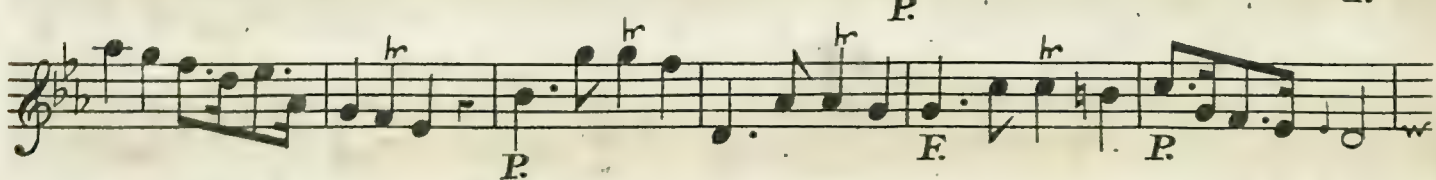
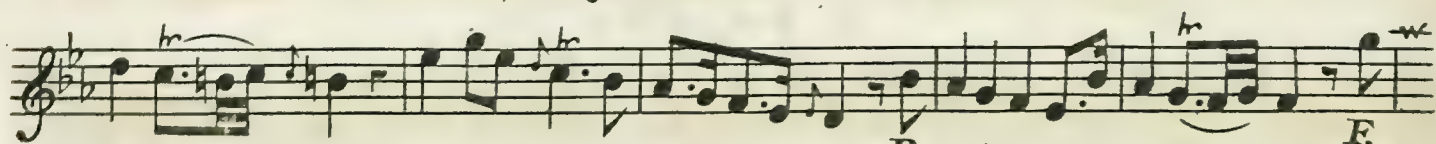
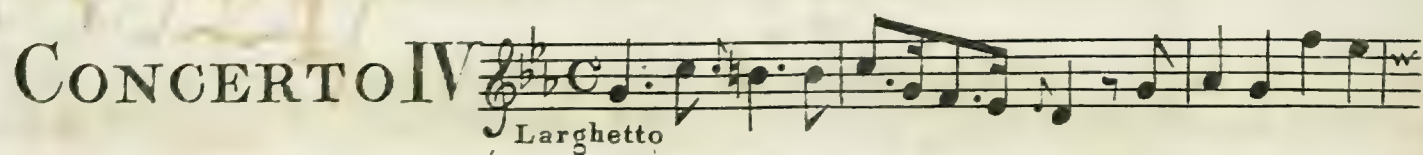
Solo

Tutti *Solo*

Dolce Pia

F

CONCERTO IV



VIOLINO PRIMO DEL CONCERTINO

11

Musical score for Violino Primo del Concertino, page 11. The score consists of 12 staves of music. The first staff has a key signature of two flats and a common time signature. The second staff has a 'P' dynamic marking. The third staff has a 'P' dynamic marking. The fourth staff has a 'P' dynamic marking. The fifth staff has a 'P' dynamic marking. The sixth staff has a 'P' dynamic marking. The seventh staff has a 'P' dynamic marking. The eighth staff has a 'P' dynamic marking. The ninth staff has a 'P' dynamic marking. The tenth staff has a 'P' dynamic marking. The eleventh staff has a 'P' dynamic marking. The twelfth staff has a 'P' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRIMO DEL CONCERTINO

Soli
Allegro *Tutti*

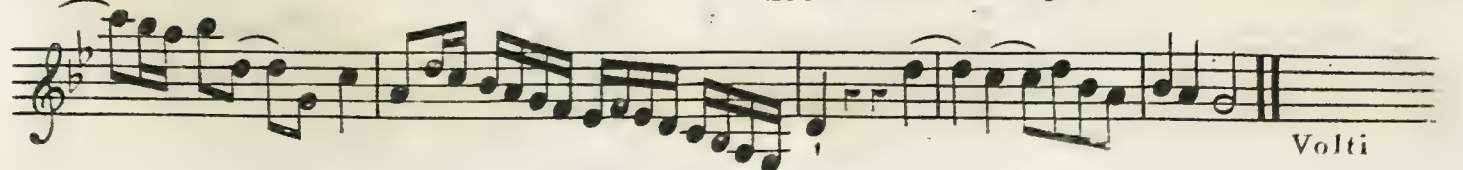
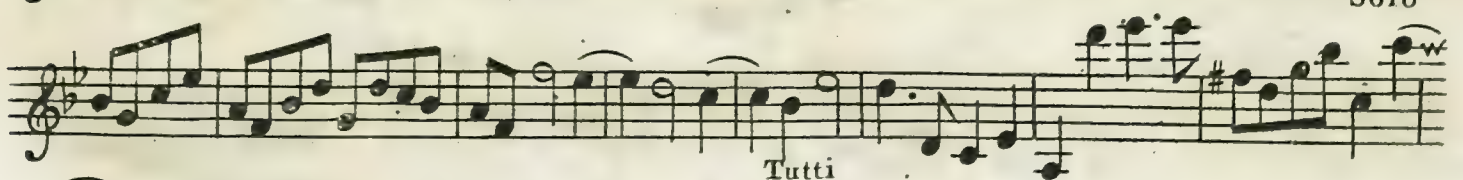
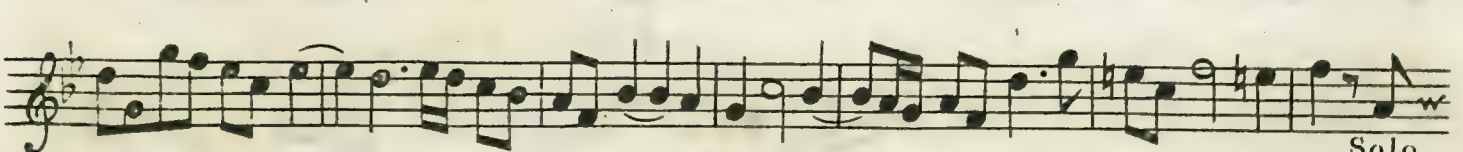
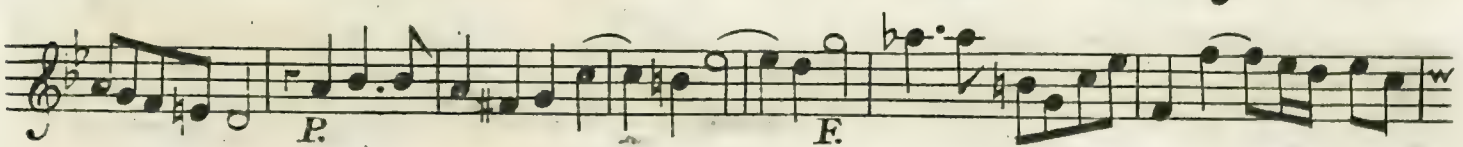
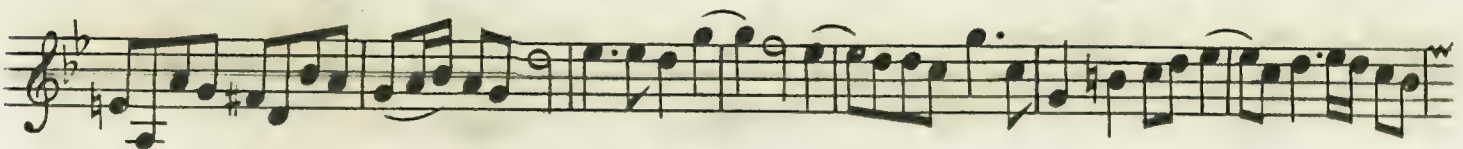
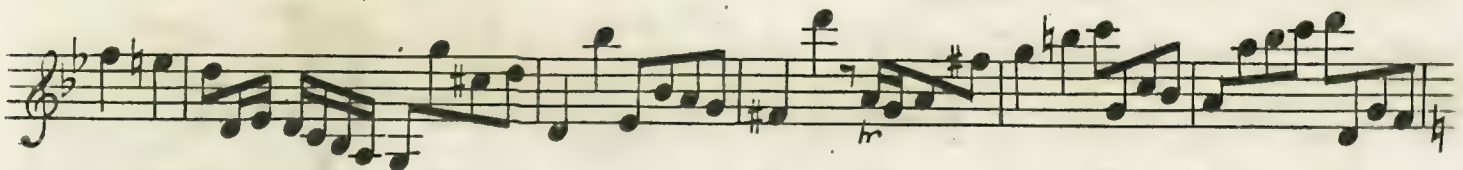
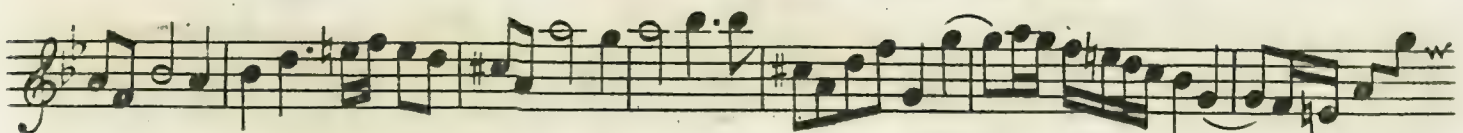
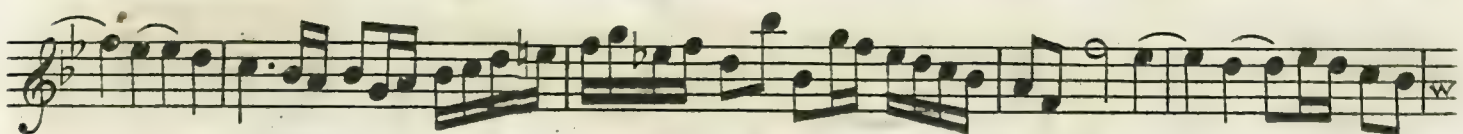
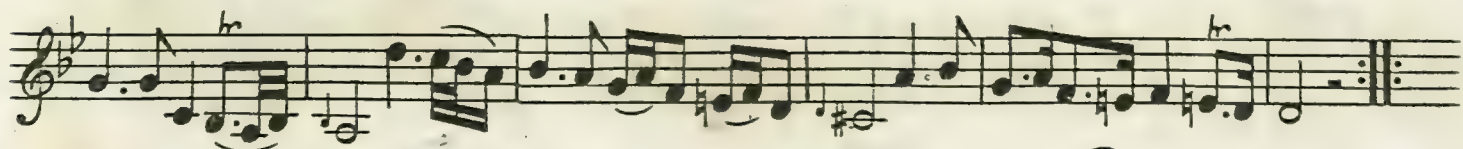
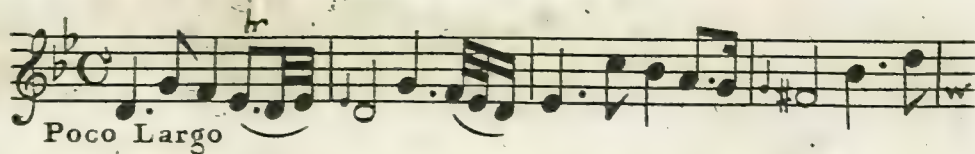
P *Pianiss^o* *P* *Pianiss^o* *F* *Soli*

Tutti Pia *F* *Soli*

Tutti Pia *F*

The musical score is written for the first violin of a concertino. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro'. The first staff has a 'Soli' marking above it. The first measure of the first staff is marked 'Allegro'. The first measure of the second staff is marked 'Tutti'. The score includes various dynamics: 'P' (piano), 'Pianiss^o' (pianissimo), and 'F' (forte). There are also articulation marks like 'hr' (accents) and 'w' (breath marks). The piece features several 'Soli' (solo) sections. The score ends with a double bar line and repeat dots.

CONCERTO V



VIOLINO PRIMO DEL CONCERTINO

Largo Andante

P *F*

Pia Soli *Fortiff.*

Dolce Pia Soli

P *F*

Con Spirito

VIOLINO PRIMO DEL CONCERTINO

15

This musical score is for the first violin part of a concertino, page 15. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests, some marked with a 'w' (whole). Dynamic markings 'P' (piano) and 'F' (forte) are present on the fifth staff. The score ends with a double bar line and repeat signs on the twelfth staff.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO VI

Andante

CONCERTO VI

Andante

P

Pianif^o

4

6

1

3

9

3

1

8

P

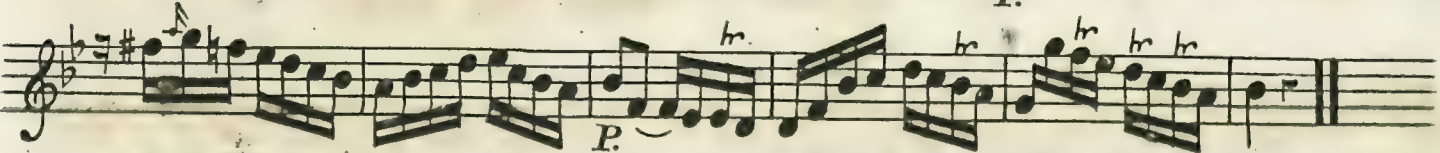
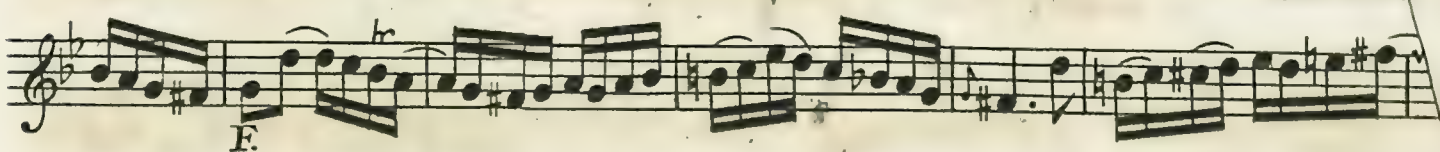
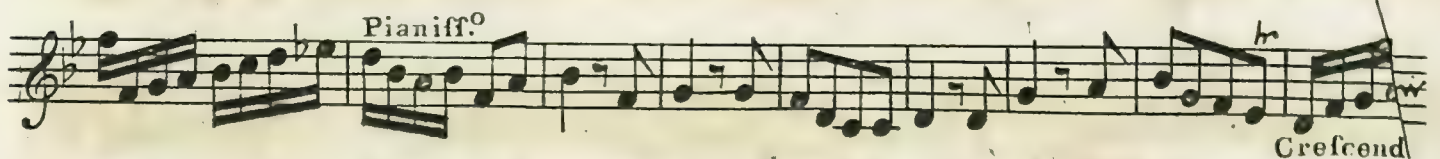
E

SLOW

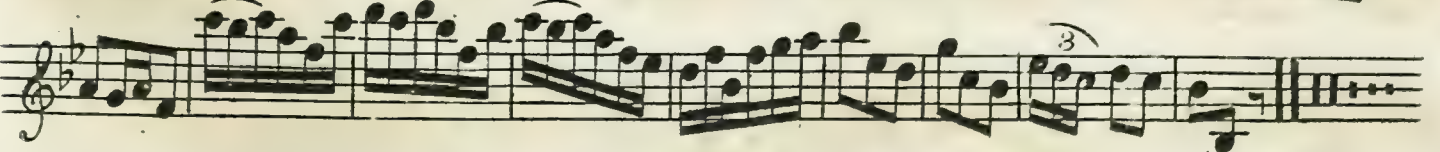
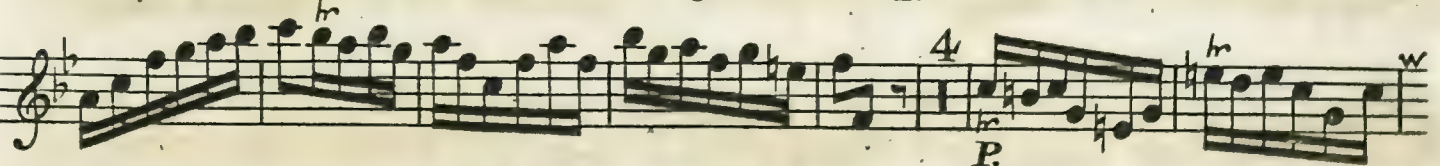
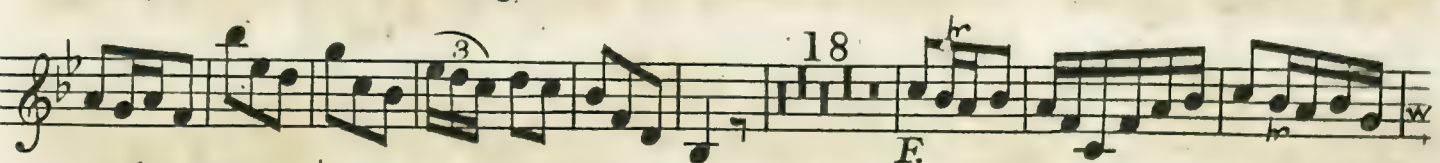
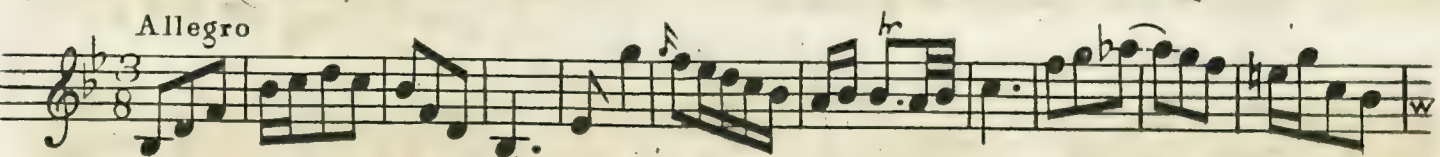
VIOLINO PRIMO DEL CONCERTINO

17

Affettuoso



Allegro



S I X

D 574/2a
rma 267647

CONCERTOS,



I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

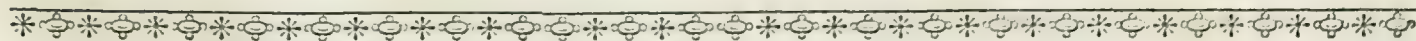
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

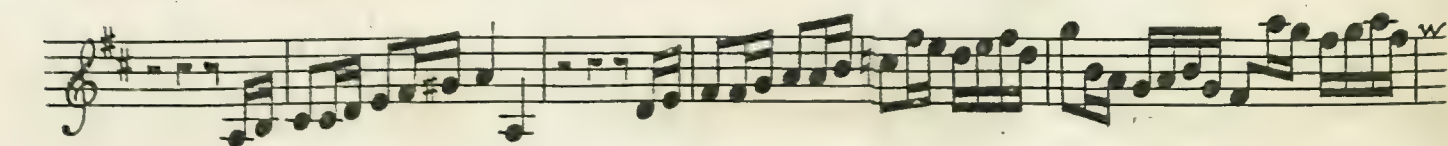
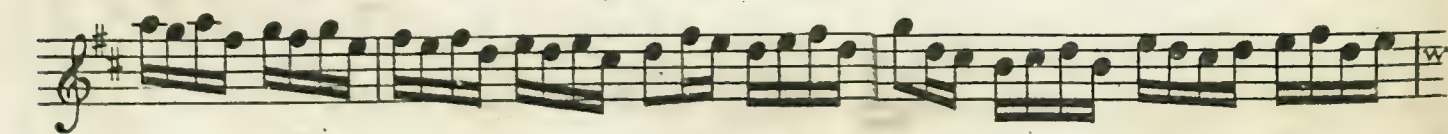
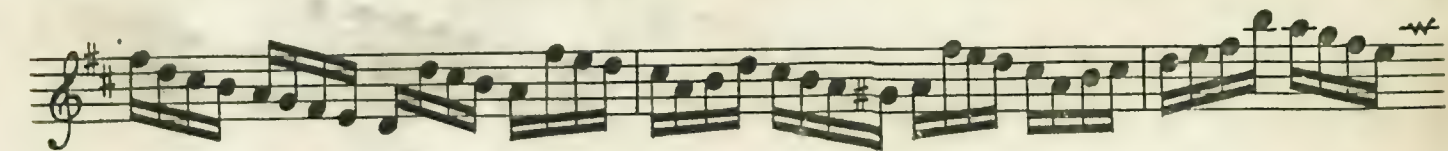
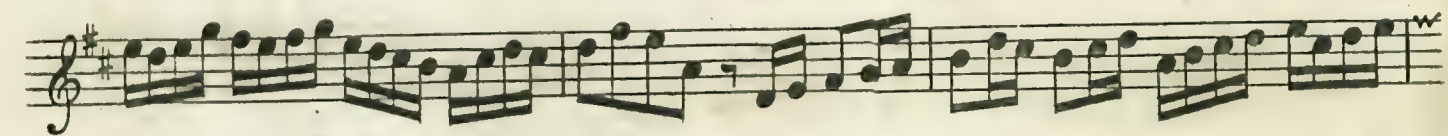
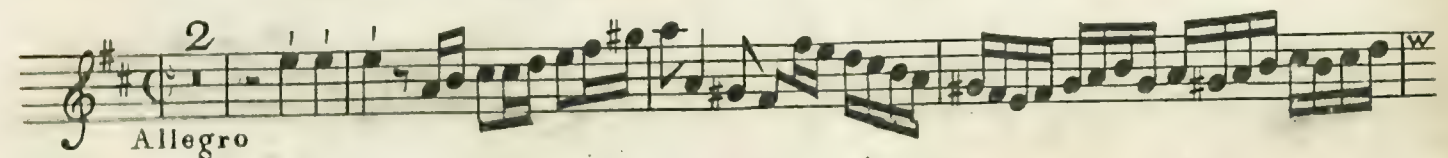
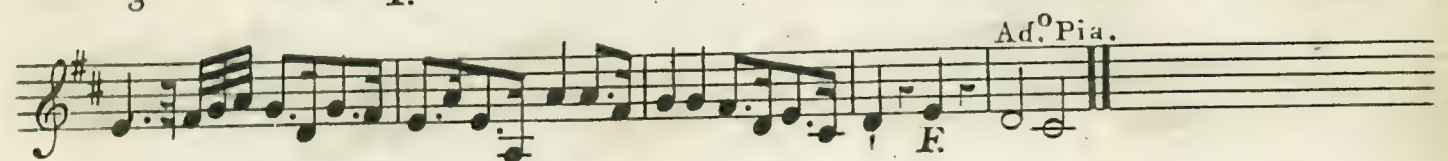
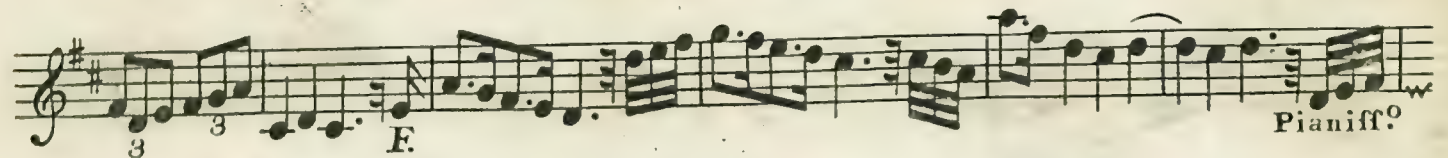
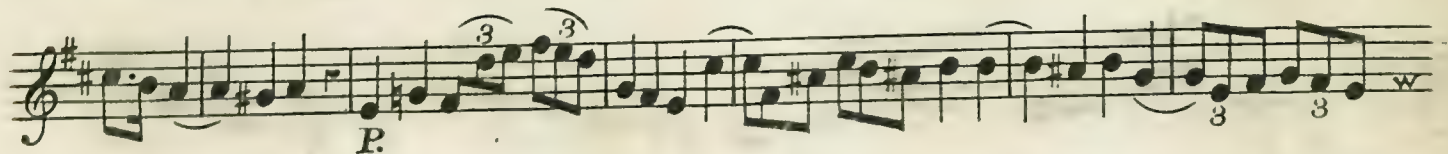


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Mr. BOND at COVENTRY.

MDCCLXVI.

VIOLINO SECONDO DEL CONCERTINO

CONCERTO I *Con Spirito*

VIOLINO SECONDO DEL CONCERTINO

3

The musical score is written for a second violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The score ends with a double bar line on the twelfth staff.

Volti

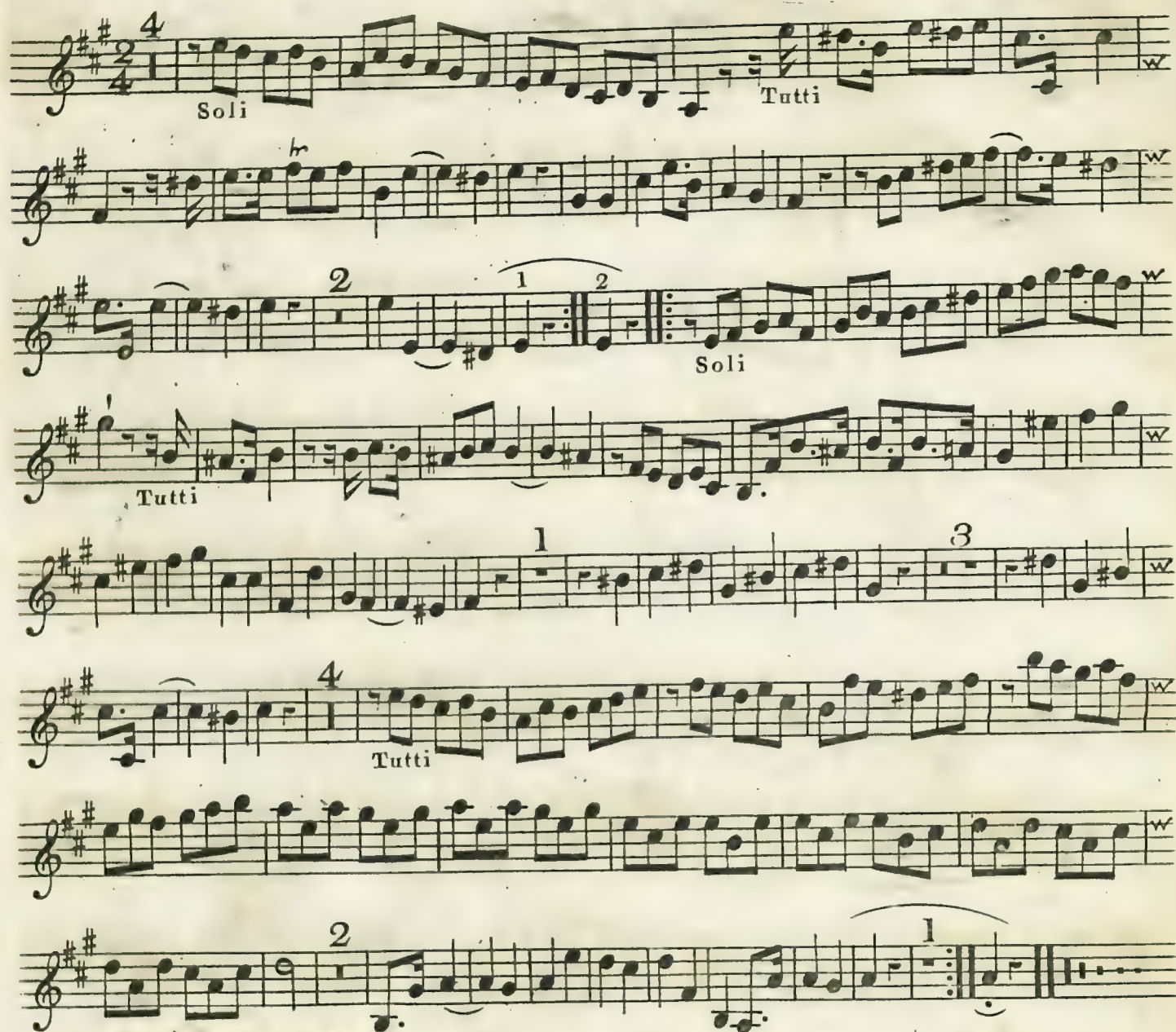
VIOLINO SECONDO DEL CONCERTINO

Larghetto
Mezzo pia.
Tutti
P
Tutti
Dolce Pia.
Tutti Pia.
Tutti Fortiss.

CONCERTO II

Maestoso
P
F
P
F
P
F
P
Al Tempo Giusto
Soli
Tutti
2

VIOLINO SECONDO DEL CONCERTINO



Violino Secondo del Concertino musical score, measures 1 through 24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes dynamic markings: *Soli* (measures 1-4, 13-16), *Tutti* (measures 5-8, 9-12, 17-20, 21-24), and *Soli* (measures 13-16). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

CONCERTO III



CONCERTO III musical score, measures 1 through 16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo marking is *Adagio*. The score includes dynamic markings: *P* (measures 1-4, 10-12, 15-16), *F* (measures 5-8, 13-14), *Fortiff^o* (measure 9), *Pianiff^o* (measure 16), and *Tutti* (measures 13-14). The word *Solo* is written in cursive above measures 10-12 and 13-14. The piece concludes with a double bar line.

VIOLINO SECONDO DEL CONCERTINO

7

8

Allegro

8

P.

F.

Soli

Tutti

Volti

VIOLINO SECONDO DEL CONCERTINO

Affettuoso
Dolce Pia

The first system of the Affettuoso movement consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo/mood is marked 'Affettuoso' and the character is 'Dolce Pia'. The first staff contains measures 1 through 12, ending with a repeat sign. The second staff contains measures 13 through 24, ending with a repeat sign. The third staff contains measures 25 through 36, ending with a repeat sign. The fourth staff contains measures 37 through 48, ending with a repeat sign. The fifth staff contains measures 49 through 60, ending with a repeat sign. The music features various dynamics including *h* (hairpins), *P* (piano), and *F* (forte). There are also markings for *1* and *4* (first and fourth endings). The word 'Tutti' is written above the fourth staff, and 'Solo' is written above the fifth staff.

Tutti
Dolce Pia

CONCERTO IV

Larghetto

The second system of the Concerto IV consists of five staves of music. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music is written in treble clef. The tempo/mood is marked 'Larghetto'. The first staff contains measures 1 through 12, ending with a repeat sign. The second staff contains measures 13 through 24, ending with a repeat sign. The third staff contains measures 25 through 36, ending with a repeat sign. The fourth staff contains measures 37 through 48, ending with a repeat sign. The fifth staff contains measures 49 through 60, ending with a repeat sign. The music features various dynamics including *h* (hairpins), *P* (piano), and *F* (forte). There are also markings for *1* and *4* (first and fourth endings). The word 'Tutti' is written above the fourth staff, and 'Solo' is written above the fifth staff.

Ad.^o Pia.

Tempo Giusto

VIOLINO SECONDO DEL CONCERTINO 9

1

P.

F.

h.

P.

F.

F.

h.

Ad^o

Andante

P.

F.

3

P.

F.

h.

P.

h.

F.

Volti

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is marked 'Allegro' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '1' above it, indicating a first ending. The second staff has 'Soli' and 'Tutti' markings. The third staff has 'Pianiff?' and 'P.' markings. The fourth staff has 'Pianiff?' and 'F.' markings. The fifth staff has 'P.' and 'F.' markings. The sixth staff has 'P.' and 'F.' markings. The seventh staff has 'P.' and 'F.' markings. The eighth staff has 'P.' and 'F.' markings. The ninth staff has 'P.' and 'F.' markings. The tenth staff has 'P.' and 'F.' markings. The piece ends with a double bar line and a repeat sign.

VIOLINO SECONDO DEL CONCERTINO

II

Poco Largo

CONCERTO V

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Poco Largo' at the beginning. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions are placed throughout the score.

Tempo Giusto

Solo

Tutti

P.

E.

1

Tutti

Volti

VIOLINO SECONDO DEL CONCERTINO

Largo Andante

P *F*

Fortiss. *P*

Tutti *P* *F*

Con Spirito *P*

4/8

VIOLINO SECONDO DEL CONCERTINO 13

This musical score is for the second violin of a concertino, page 13. The music is written in G major (one sharp) and 2/4 time. The notation includes a variety of rhythmic values, with frequent use of eighth and sixteenth notes, and some thirty-second notes in the later staves. There are several rests throughout the piece. Dynamic markings include 'F' (forte) at the beginning of the fifth staff, 'P' (piano) on the fourth staff, and 'h' (harmonics) above notes on the fourth and fifth staves. The score ends with a double bar line and repeat dots on the twelfth staff.

CONCERTO VI

Andante

This musical score is for the Violino Secondo part of Concerto VI, marked Andante. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 6. The score concludes with a section marked SLOW.

Andante

Pianissimo

1 3 4 6

9 3

1

8

SLOW

VIOLINO SECONDO DEL CONCERTINO

15

Affettuoso

P

Pianiss.^o

Crescendo

F

Crescendo

P

Allegro

P

F

4

P

15

F

141

S I X

DIST 4/16
ICM 347646

CONCERTOS,



I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

VIOLONCELLO,

With a THOROUGH BASS for the

HARP S IC ORD,

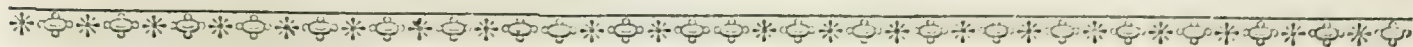
Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

The SECOND EDITION.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

Main body of handwritten text, consisting of approximately 12 lines of script.

CONCERTO I

Con Spirito

Dolce Pia

Pianiff?

F *Ad^o Pia*

Allegro

VIOLINO PRIMO RIPIENO

5

A musical score for Violino Primo Ripieno, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous, flowing manner across the staves. The final staff ends with a double bar line. The score is printed on aged paper with some visible wear and discoloration.

Volti

VIOLINO PRIMO RIPIENO

Mezzo Pia.
Larghetto

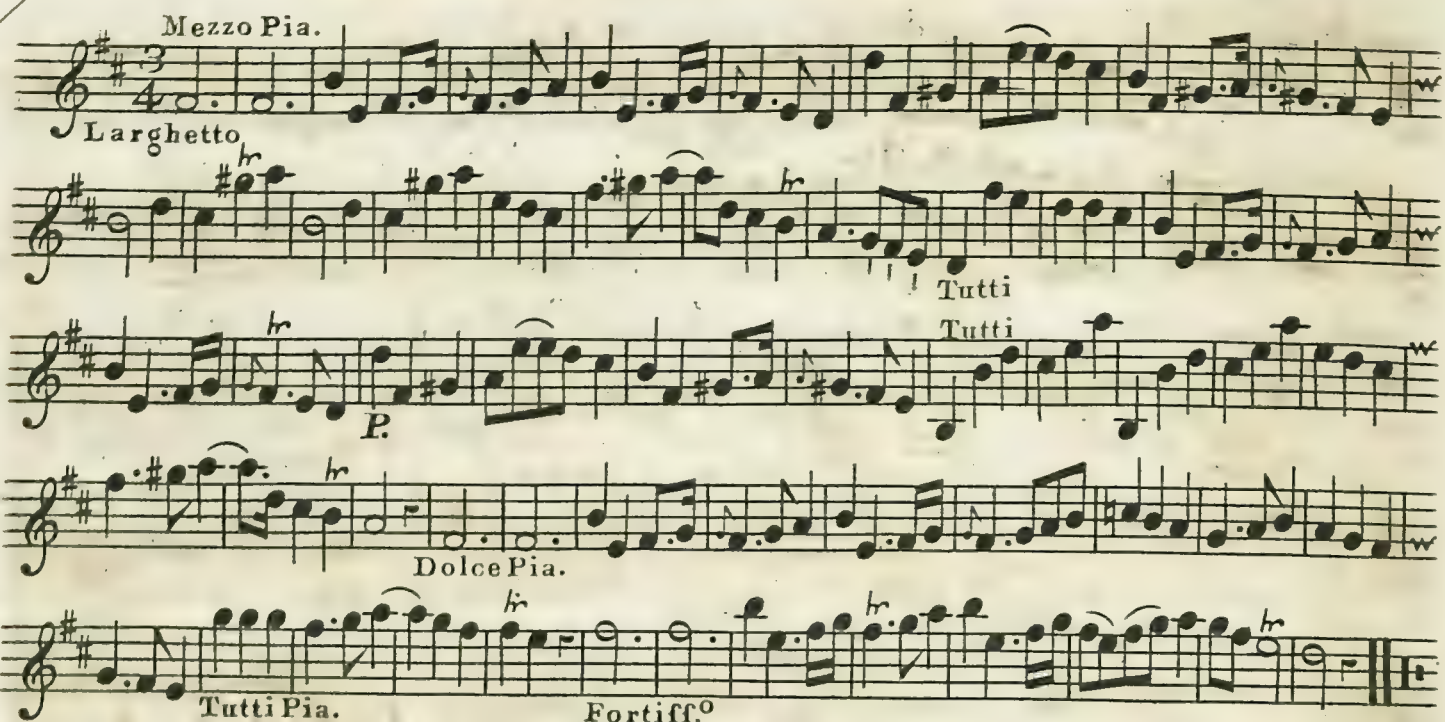
Tutti

Tutti

Dolce Pia.

Tutti Pia.

Fortiff^o



CONCERTO II

Maeftoso

2

4

Al Tempo Giufto



VIOLINO PRIMO RIPIENO

5

2

Adagio

8

Amoroso

P.

F.

Crescendo

Pia.

F.

Pianissimo

Dolce Pia.

Volti

VIOLINO PRIMO RIPIENO

Violino Primo Ripieno musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a continuous eighth-note melody with various fingerings and slurs. Measure numbers 7, 2, 3, 5, and 6 are indicated above the staff. The notation includes many slurs, ties, and dynamic markings such as *h* (for *forzando*) and *w* (for *ritardando*).

Concerto III musical score, measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Adagio*. The music features a continuous eighth-note melody with various fingerings and slurs. Measure numbers 3, 6, and 9 are indicated above the staff. The notation includes many slurs, ties, and dynamic markings such as *P* (for *piano*), *Fortiff^o* (for *fortissimo*), and *Pianiff^o* (for *pianissimo*). The tempo changes to *Allegro* at measure 9.

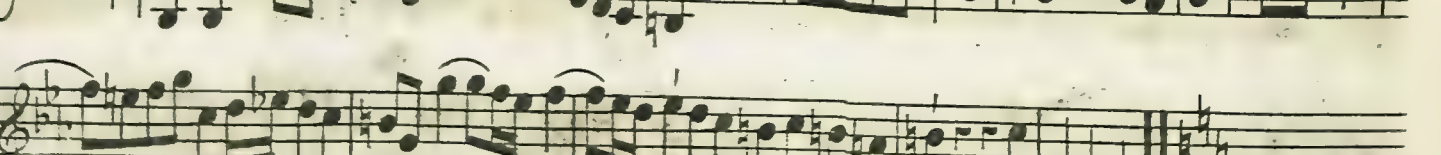
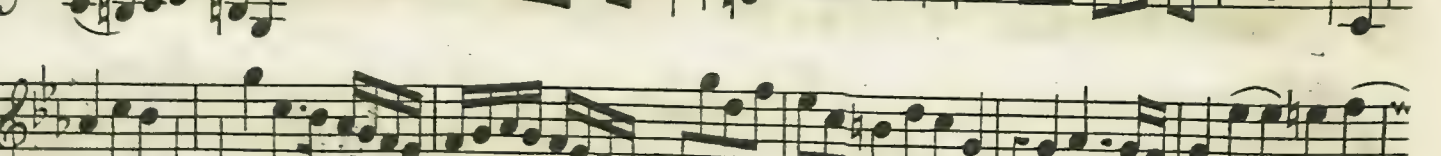
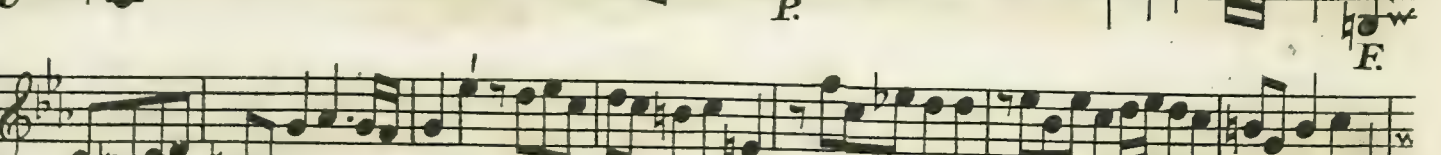
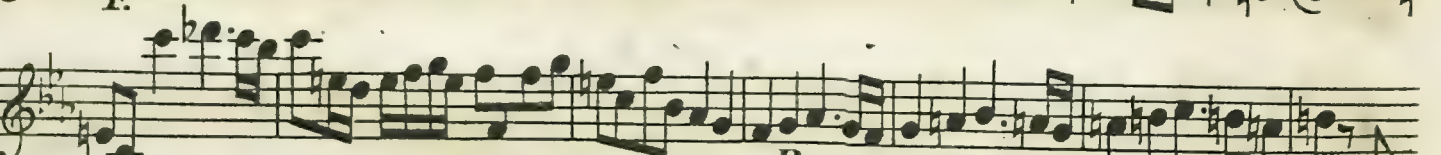
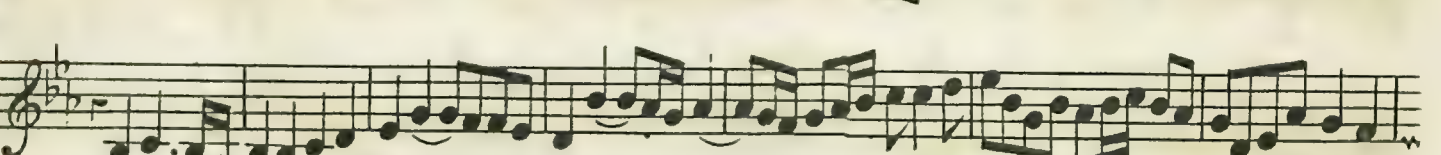
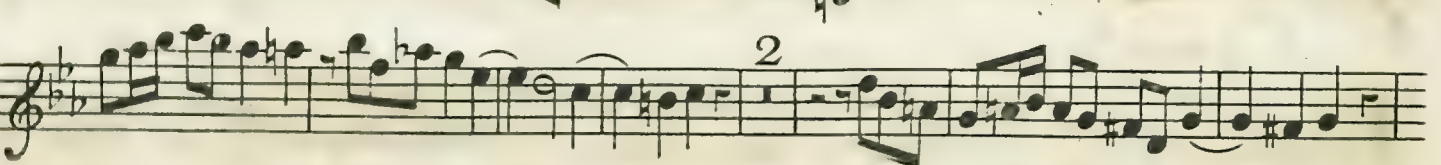
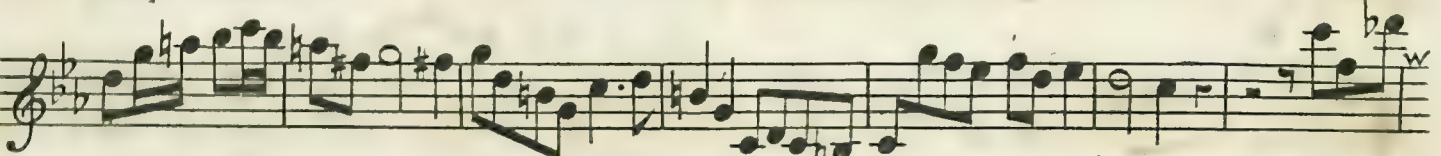
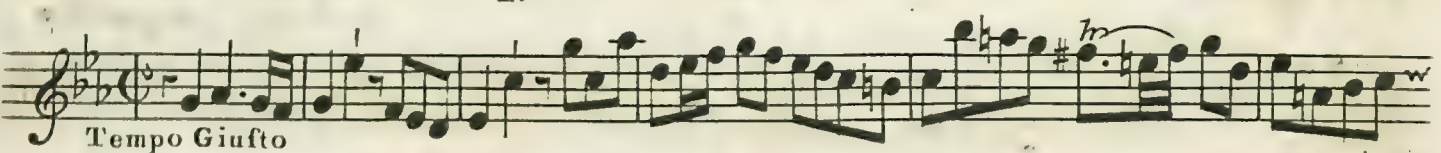
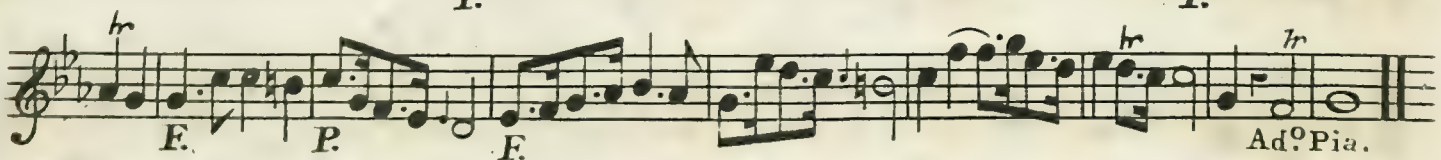
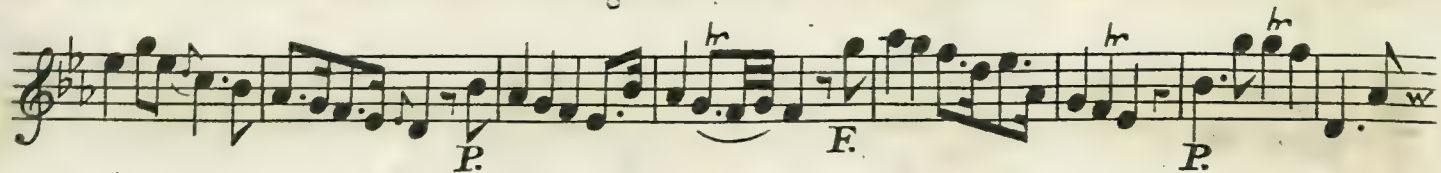
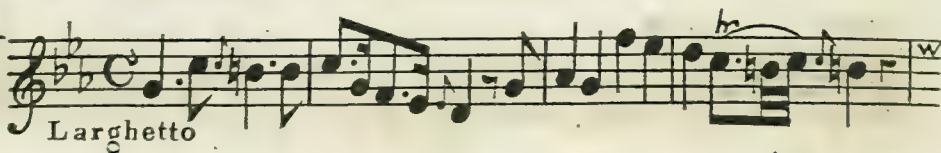
VIOLINO PRIMO RIPIENO

7

Violino Primo Ripieno musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). The piece concludes with a double bar line.

Violino Primo Ripieno musical score, measures 13-21. This section begins with the tempo and mood markings *Affettuoso* and *Dolce pia.* (Dolce piano). The key signature changes to A major (two sharps). The music includes triplet markings (3) and first, second, and fourth endings (1, 2, 4). Dynamic markings include *F* (forte) and *P* (piano). The section ends with the instruction *Tutti* and a double bar line.

CONCERTO IV



VIOLINO PRIMO RIPIENO

9

Andante

Andante section of the musical score. It consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff contains a half note G2, followed by a half note G3, and then a half note G4. The second staff contains a half note G4, followed by a half note G5, and then a half note G6. The third staff contains a half note G6, followed by a half note G7, and then a half note G8. The fourth staff contains a half note G8, followed by a half note G9, and then a half note G10. The section ends with a double bar line.

Allegro

Allegro section of the musical score. It consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff contains a half note G2, followed by a half note G3, and then a half note G4. The second staff contains a half note G4, followed by a half note G5, and then a half note G6. The third staff contains a half note G6, followed by a half note G7, and then a half note G8. The fourth staff contains a half note G8, followed by a half note G9, and then a half note G10. The fifth staff contains a half note G10, followed by a half note G11, and then a half note G12. The sixth staff contains a half note G12, followed by a half note G13, and then a half note G14. The seventh staff contains a half note G14, followed by a half note G15, and then a half note G16. The eighth staff contains a half note G16, followed by a half note G17, and then a half note G18. The ninth staff contains a half note G18, followed by a half note G19, and then a half note G20. The tenth staff contains a half note G20, followed by a half note G21, and then a half note G22. The section ends with a double bar line.

CONCERTO V

Poco Largo

Tempo Giusto

3

2

Tutti

P

VIOLINO PRIMO RIPIENO

11

Musical score for Violino Primo Ripieno, page 11. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Largo Andante". The music features various melodic lines, some with triplets, and dynamic markings such as "F" (forte), "P" (piano), and "Nr." (marcato). The piece concludes with a double bar line and the instruction "Volti".

Volti

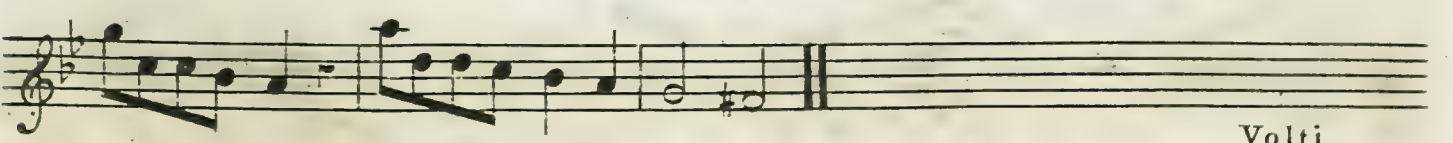
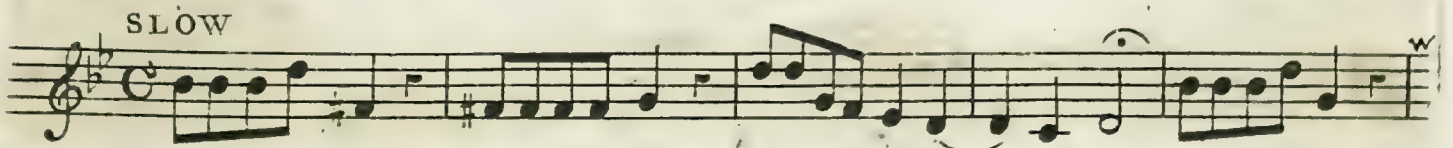
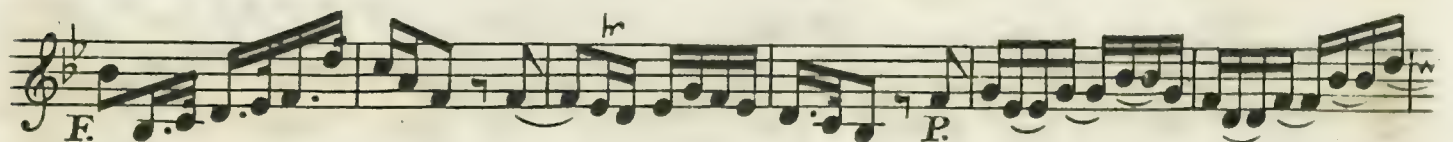
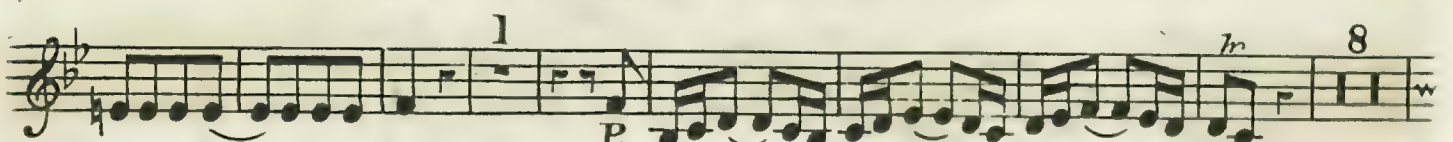
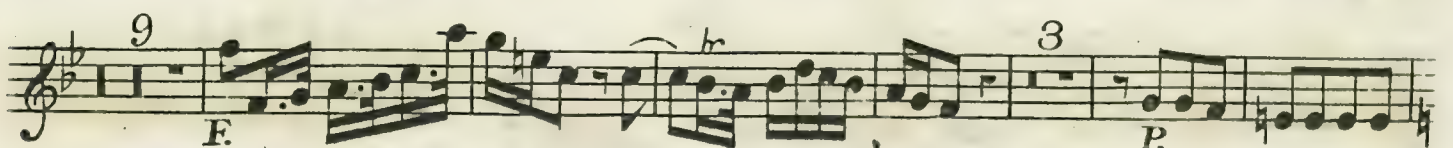
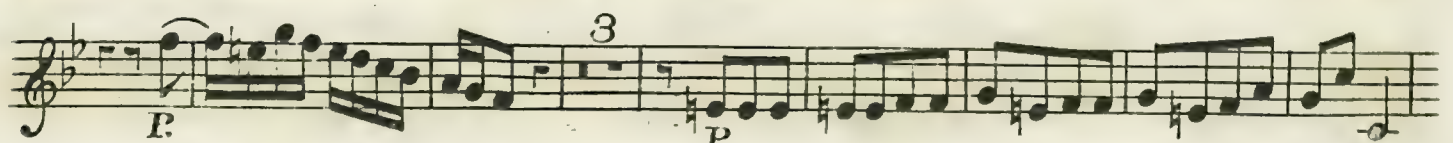
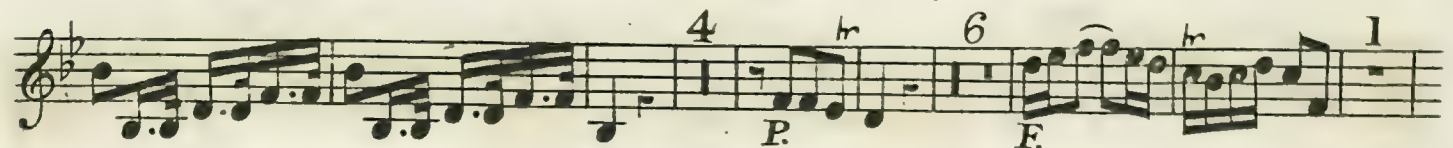
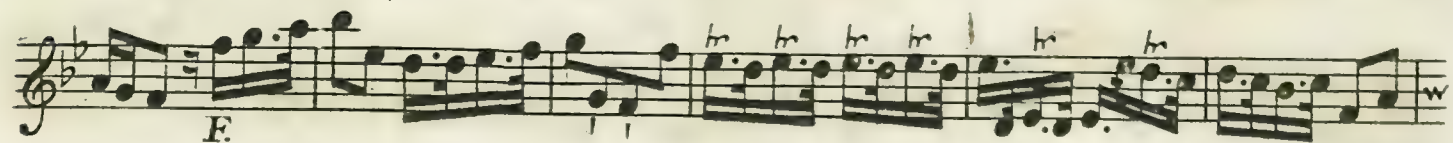
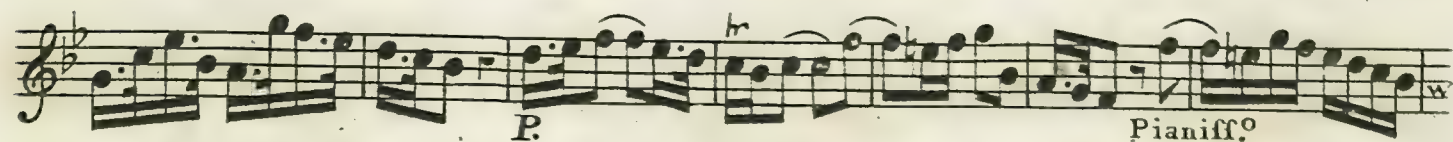
VIOLINO PRIMO RIPIENO

Con Spirito

The musical score is written for Violino Primo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Con Spirito' is placed below the first staff. The music is characterized by fast, flowing sixteenth-note patterns, often grouped with slurs. There are several dynamic markings: 'P' (piano) appears on the seventh staff, and 'F' (forte) appears on the eighth staff. The score concludes with a double bar line and repeat signs on the twelfth staff.

CONCERTO VI

Andante



Volti

VIOLINO PRIMO RIPIENO

Affettuoso

P.

7

P.

Pianissimo

Crescendo

F.

P. *Crescendo* *F.*

Allegro

18

F.

4

P.

15

F.

3

Violino Primo Ripieno, page 14. The score is in G major (one sharp) and 2/4 time. It consists of 18 measures. The first section, marked 'Affettuoso', spans measures 1-14 and includes dynamics 'P.', 'Pianissimo', and 'Crescendo'. The second section, marked 'Allegro', spans measures 15-18 and includes dynamics 'F.' and 'P.'. The score features various musical notations including slurs, ties, and articulation marks.

D574/1c
na 347-6



S I X
C O N C E R T O S,

I N
S E V E N P A R T S,
F O R
F O U R V I O L I N S, a T E N O R V I O L I N,
A

V I O L O N C E L L O,

With a T H O R O U G H B A S S for the
H A R P S I C O R D,

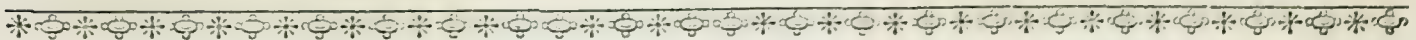
Compos'd by

C A P E L B O N D,

O R G A N I S T of C O V E N T R Y.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

The S E C O N D E D I T I O N.



Printed for the AUTHOR ; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

VIOLINO SECONDO RIPIENO

CONCERTO I

Con Spirito

Dolce pia.

F *P*

Pianiff?

Ad° Pia. *F*

2 *Allegro*

VIOLINO SECONDO RIPIENO

3

The musical score is written for Violino Secondo Ripieno and consists of 12 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Volti

VIOLIN SECONDO RIPIENO

5

This page of a musical score for Violin Secondo Ripieno contains ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a treble clef and a key signature of two sharps. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of two sharps. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature of two sharps. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature of two sharps. The tenth staff continues the melody. The score includes dynamic markings such as *Amoroso*, *F*, *Adagio*, *P*, *Pianissimo*, *Crescendo*, and *Volte*. The page number 5 is located in the top right corner.

Adagio

Amoroso F

P

Pianissimo

Crescendo

Volte

VIOLINO SECONDO RIPIENO

Violino Secondo Ripieno musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 10 are indicated above the staves. The word "Tutti" appears below the staff in measure 4.

CONCERTO III

Concerto III musical score, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 8 are indicated above the staves. The word "Adagio" appears below the staff in measure 1. The word "Fortiss^o" appears below the staff in measure 6. The word "Tutti" appears below the staff in measure 6. The word "Pianiss^o" appears below the staff in measure 7. The word "Allegro" appears below the staff in measure 8.

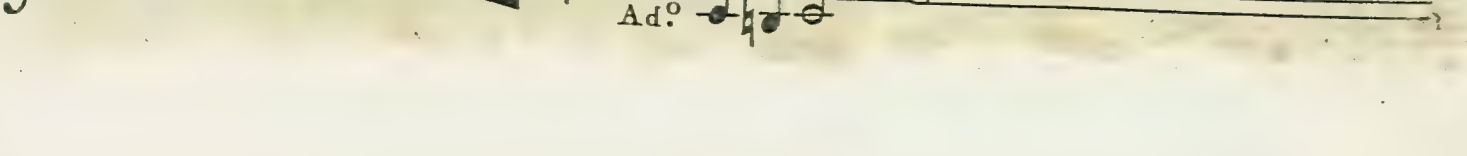
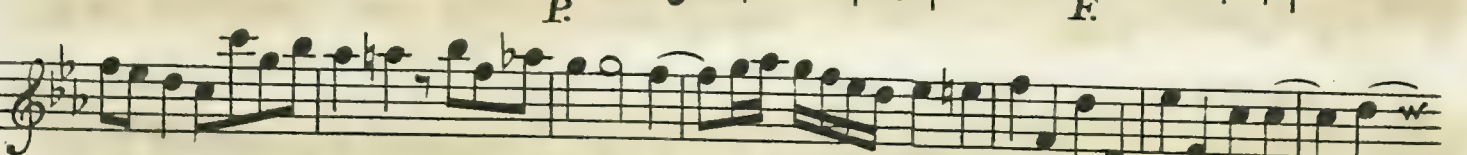
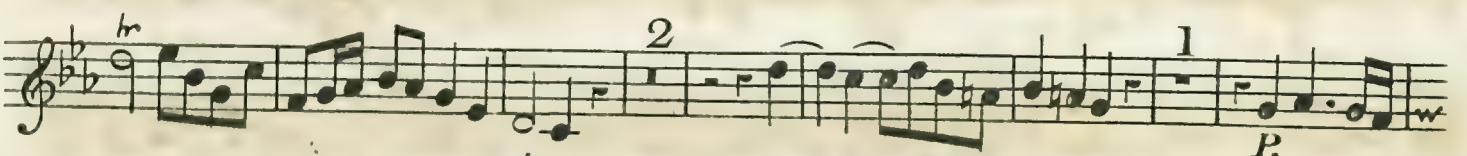
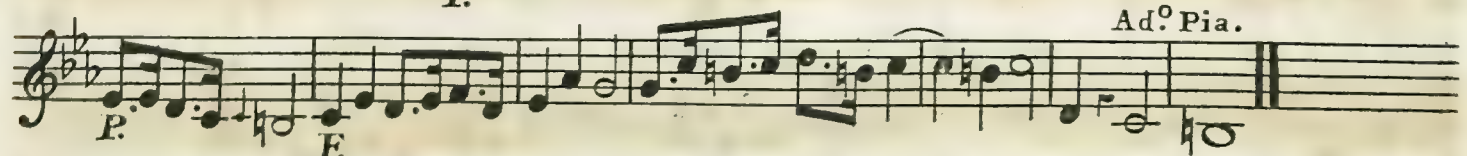
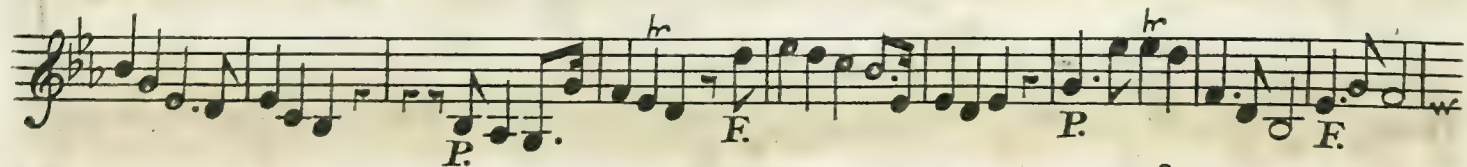
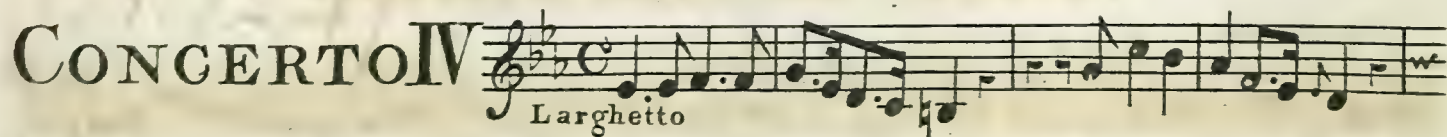
VIOLINO SECONDO RIPIENO

7

Measures 1-10 of the Violino Secondo Ripieno part. The key signature is one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A measure rest of 8 measures is indicated at the end of the first staff. The word "Tutti" appears below the second staff. A measure rest of 5 measures is indicated at the beginning of the fourth staff. The section concludes with a double bar line at the end of the tenth staff.

Measures 11-18 of the Violino Secondo Ripieno part. The key signature changes to two sharps (F# and C#). The tempo/mood marking "Affettuoso" is written above the first staff of this section, and "Dolce Pia." is written below it. The music includes various articulations such as accents (acc), slurs, and dynamic markings like "P." (piano) and "F." (forte). Measure numbers 1, 2, 4, and 8 are indicated below the staves. The section ends with a double bar line at the end of the eighth staff.

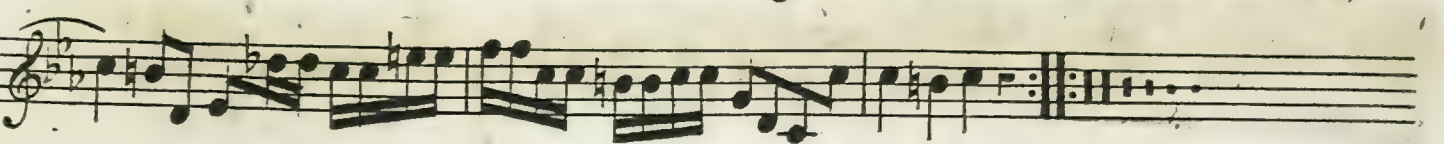
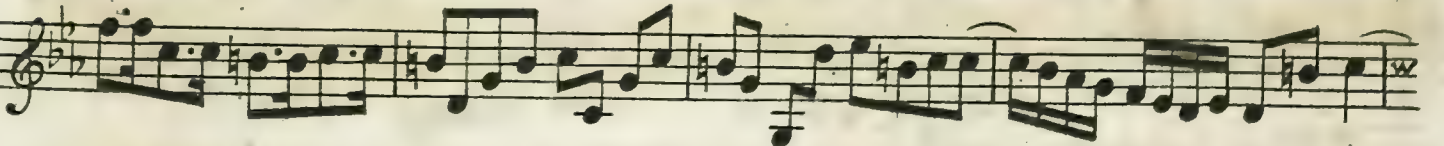
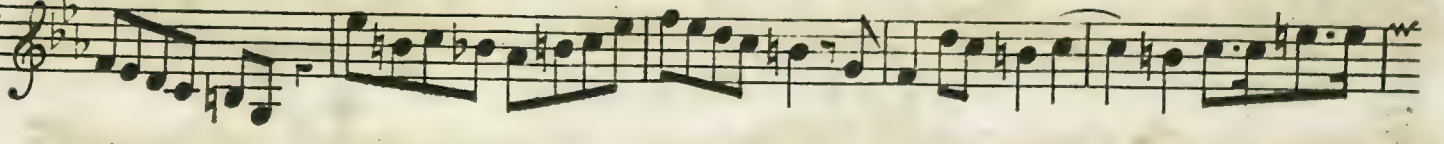
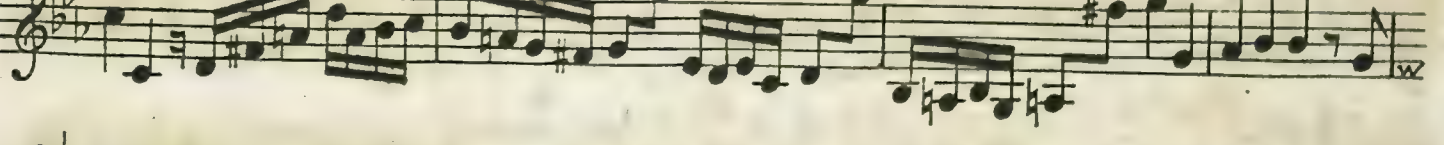
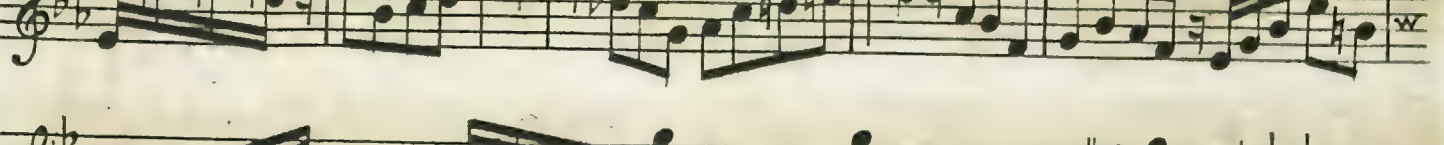
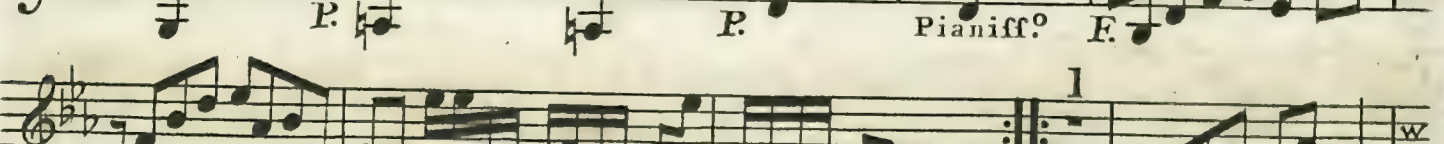
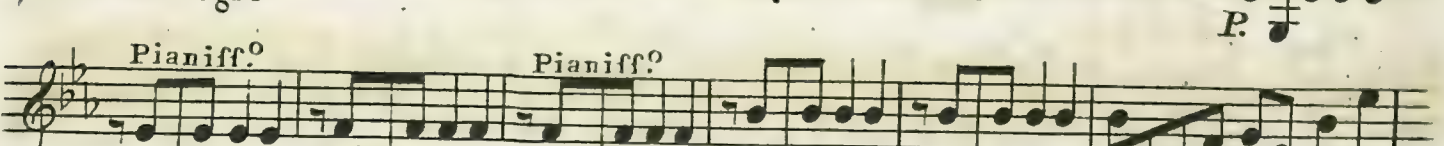
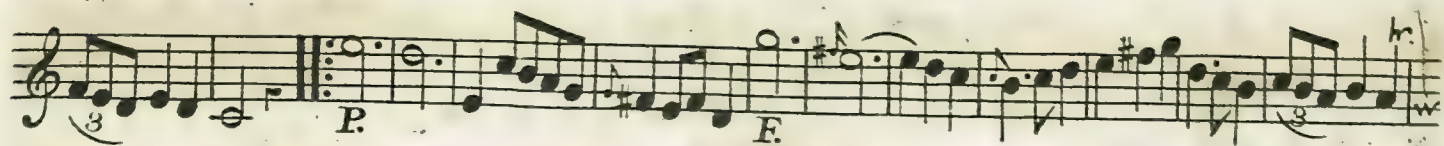
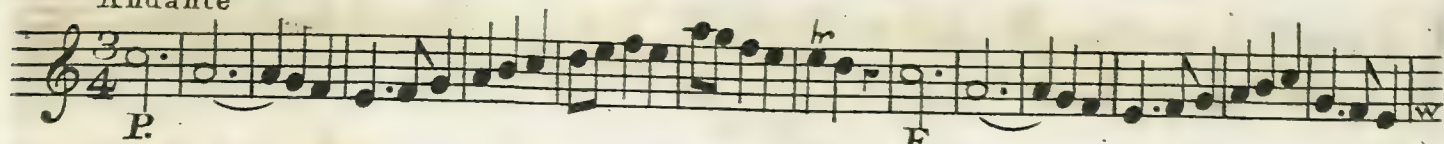
CONCERTO IV



VIOLINO SECONDO RIPIENO

9

Andante



VIOLINO SECONDO RIPIENO

Poco Largo

CONCERTO V

Tempo Giusto

P

F

VIOLINO SECONDO RIPIENO

II

The first system contains four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a '3' above them. The fourth staff concludes the system with a double bar line.

Largo Andante

The second system begins with a 3/4 time signature and continues with measures 5 through 12. The tempo marking 'Largo Andante' is positioned above the first staff. The music is characterized by a steady eighth-note pulse. Dynamic markings include 'P' (piano) at measures 6, 8, and 10, and 'Fortiff.' (fortissimo) at measure 11. A repeat sign with first and second endings is present at the end of measure 11. Measure 12 begins with a '4' above the staff, indicating a change in the rhythmic pattern. The system ends with a double bar line.

Volti

VIOLINO SECONDO RIPIENO

This musical score is for the Violino Secondo Ripieno part, page 12, marked "Con Spirito". The music is written in G major (one sharp) and 3/8 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A "4" is written above the first measure, and an "8" is written below the first measure. The music is characterized by rapid sixteenth-note passages and slurs. The eighth staff contains dynamic markings "P" (piano) and "F" (forte). The eleventh staff ends with a double bar line and repeat dots. The final staff concludes with a double bar line and repeat dots.

VIOLINO SECONDO RIPIENO

Andante

CONCERTO VI

13

CONCERTO VI

Andante

Pianiff.

F.

P.

P.

F

p

P.

F.

P.

P.

E.

E.

SLOW

Voltri

VIOLINO SECONDO RIPIENO

Affettuoso

Pianissimo

Crescendo

Crescen.

Allegro

7

6

18

4

15

1

S I X

D. 574/26
FORM 267467

CONCERTOS,



I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

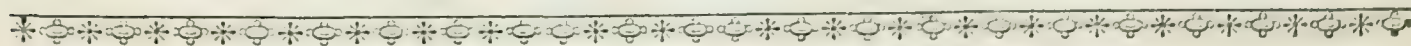
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

MDCCLXVI.

ALTO VIOLA

Con Spirito

CONCERTO I

CONCERTO I

Con Spirito

P *F* *P* *F* *Pianiss^o*

6 *Allegro* *Ada^o Pia.*

ALTO VIOLA

3

Mezzo Più

Larghetto

Tutti

P

Tutti

P

Tutti Più

Tutti Fortiss?

CONCERTO II

Maestoso

Pia Soli

Tutti Pia

F

P

F

P

5

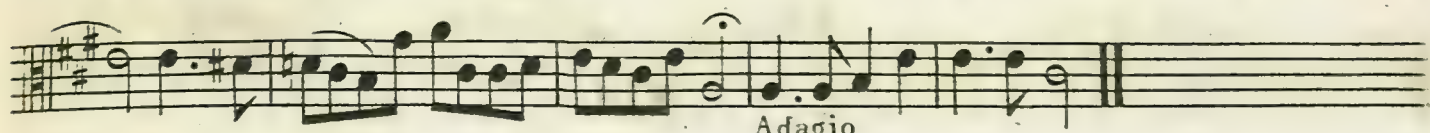
Al Tempo Giusto

Soli

Tutti

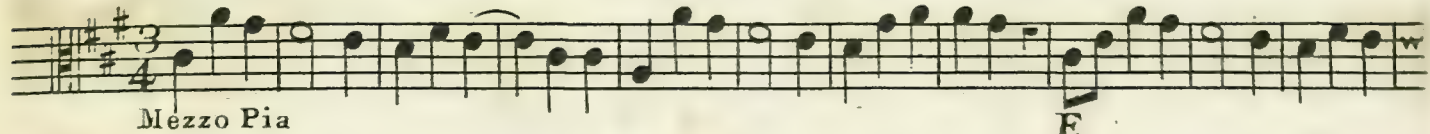
ALTO VIOLA

5



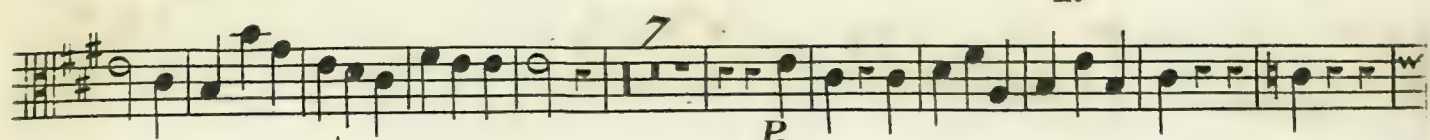
Adagio

Amoroso

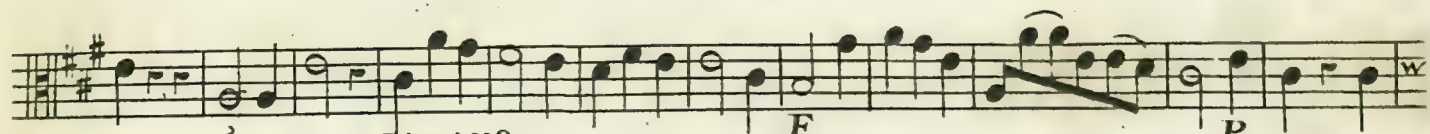


Mezzo Pia

F



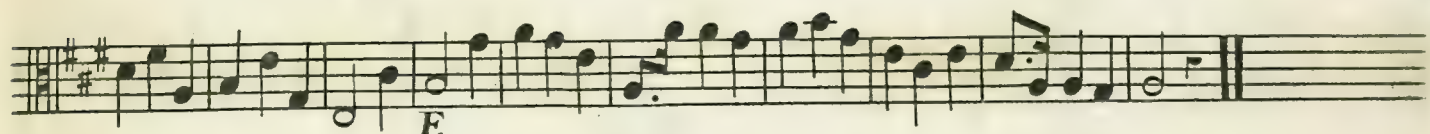
P



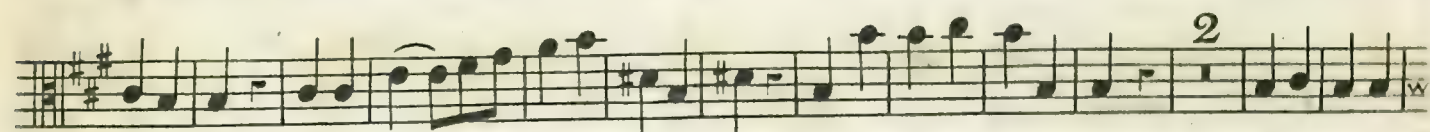
Pianiff^o

F

P



F



2

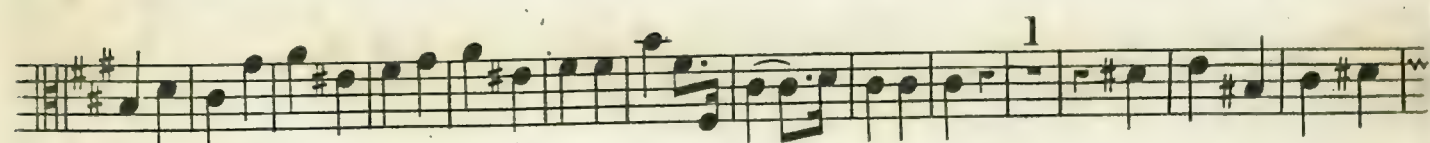


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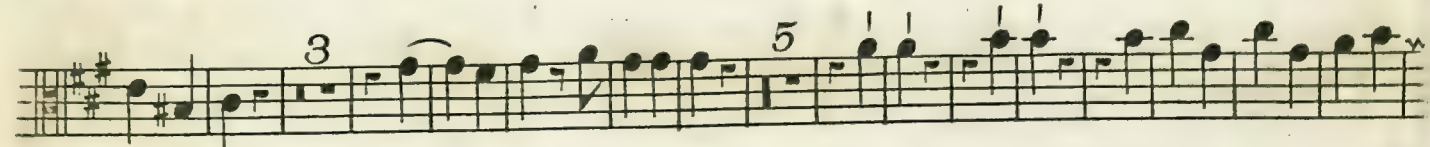
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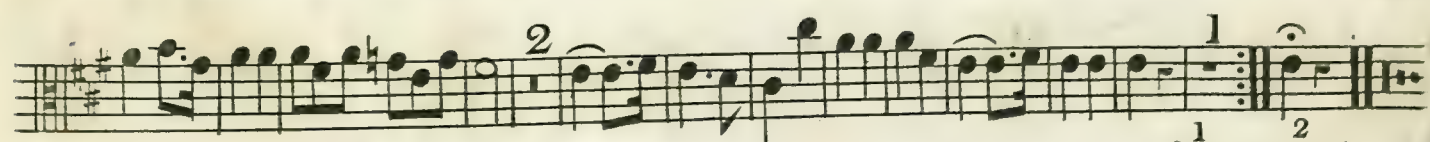


1



3

5



2

1

1

2

Adagio

CONCERTO III

Adagio

3/4

P

F

Fortiff^o

P

F

P

Pianiff^o

17

Allegro

2

2

F

ALTO VIOLA

7

Affettuoso

Dolce Pia

Larghetto

CONCERTO IV

Tempo Giusto

Adagio

Volti

ALTO VIOLA

P
Andante
F

P
F

P
F

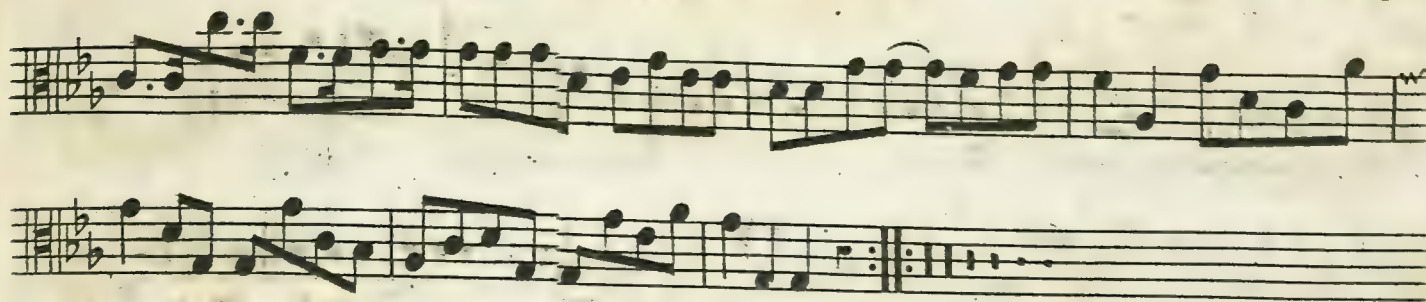
P
Allegro
Pia.

Pianiff?
Pia.
Pianiff?

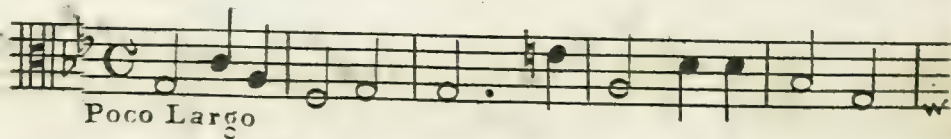
Pia.
Pianiff?

1
P

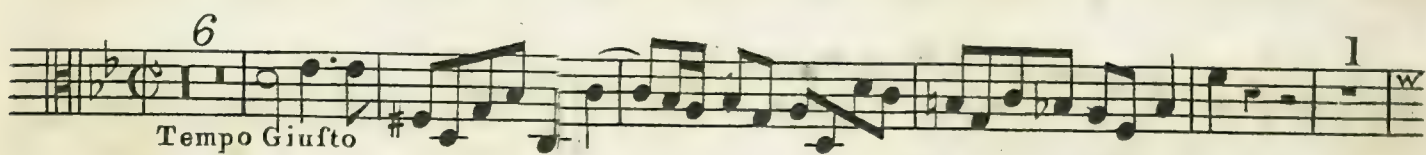
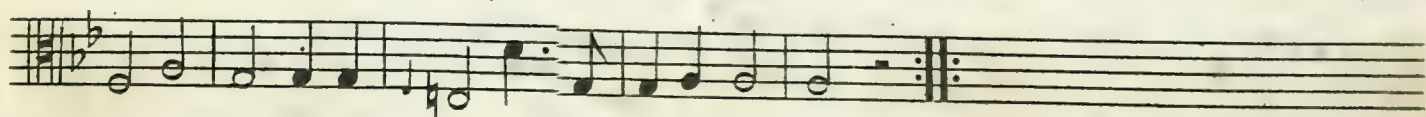
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F
P
F



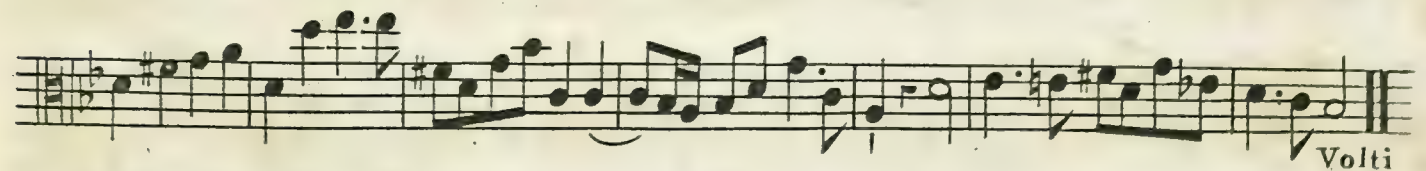
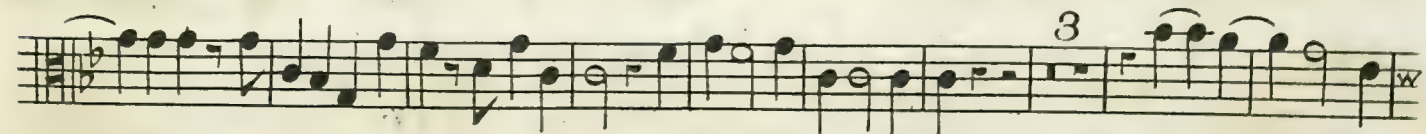
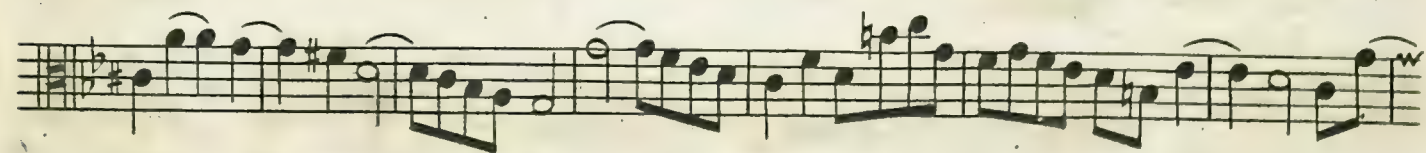
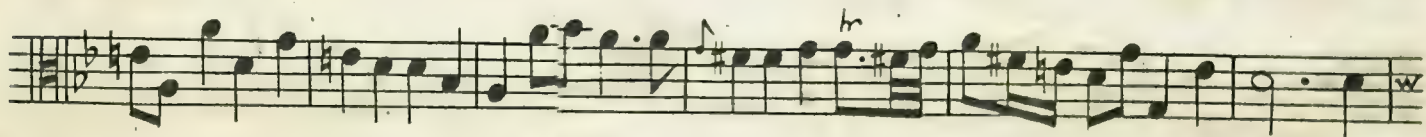
CONCERTO V



Poco Largo



Tempo Giusto



Volti

Largo Andante

P *F*

Fortiff. *P* *F*

F *P*

F *P*

10

Con Spirito

P *F*

ALTO VIOLA

11

CONCERTO VI

Andante

Volti

SLOW

P.
Affettuoso

P. Crescendo Pianiss.^o

Crescendo *F.*

Crescendo *F.*

P.

Allegro

P.

18

4 15

P.

F.

S I X

DIS 74/1d
rem 34-46

CONCERTOS,



I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

H A R P S I C O R D,

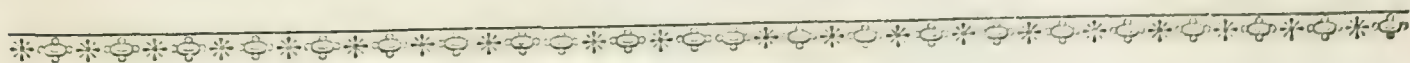
Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.

The S E C O N D E D I T I O N.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

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CONCERTO I

Con Spirito

P. F. P. Pianiss.

Allegro

F. Ad^o Pia.

VIOLONCELLO DEL CONCERTINO

3

The first system of musical notation consists of ten staves. The first five staves are for the Violoncello part, and the next five are for the Concertino part. The music is in G major (one sharp) and 3/4 time. The first five staves contain various musical notations including eighth notes, sixteenth notes, and slurs. The next five staves contain fingerings (6, 4, 6, 6, 6, 6, 6, 6, 6, 6) and other musical notations. The system ends with a double bar line.

The second system of musical notation consists of ten staves. The first five staves are for the Violoncello part, and the next five are for the Concertino part. The music is in G major (one sharp) and 3/4 time. The first five staves contain various musical notations including eighth notes, sixteenth notes, and slurs. The next five staves contain fingerings (6, 4, 6, 6, 6, 6, 6, 6, 6, 6) and other musical notations. The system ends with a double bar line.

Larghetto

Mezzo Pia

Tutti

P

Tutti Pia

Fortiss^o

VIOLONCELLO DEL CONCERTINO

CONCERTO II

Maestoso

Pia Violon.

Tutti

P

F

P

Tafto Solo

F

P

Al Tempo Giusto

Tafto Solo

Adagio

VIOLONCELLO DEL CONCERTINO

5

Amoroso

6 6 7 6 8 6 6 6 7 6 6 6 6 5 6 6 7 6 8 6

P

6 6 6 6 6 5 6 6 5 6 6 6 6 5 6 6 6 5

F

Violon.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Tutti Pia.

7 6 8 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6

F

P

6 6 6 6 6 5 6 6 6 5 6 6 6 5

F

Violon.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Tutti

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Violon.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Tutti

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Violon. Tutti

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Violon.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Tutti

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Violon. Tutti Violon. Tutti

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Tutti

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Violon.

CONCERTO III

Adagio

Fortissimo

Tutti

Pianiss.

Allegro Violon.

Tutti

Violon. Tutti

Tasto Solo

Violon.

Tutti

VIOLONCELLO DEL CONCERTINO

7

Musical score for Violoncello del Concertino, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and quarter notes, rests, and fingerings. Performance markings include *Affettuoso*, *Dolce Pia.*, *P.*, *F.*, *Soli*, and *Tutti*.

CONCERTO IV

Musical score for Concerto IV, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and quarter notes, rests, and fingerings. Performance markings include *Larghetto*, *P.*, *F.*, *Ad. Pia*, and *Volti*.

VIOLONCELLO DEL CONCERTINO

[illegible]

CONCERTO V

Poco Largo

Tempo Giusto

CONCERTO V

Poco Largo

Tempo Giusto

The image shows a page of musical notation for a concerto. It consists of ten staves of music. The first staff has a tempo marking 'Poco Largo'. The second staff has a tempo marking 'Tempo Giusto'. The notation includes various notes, rests, and fingerings. The key signature is one flat (B-flat). The time signature is common time (C). The music is written for a single melodic line, likely for a violin or flute. The notation is in a standard musical format with a treble clef and a key signature of one flat. The tempo markings are 'Poco Largo' and 'Tempo Giusto'. The page is numbered '1' in the bottom right corner.

VIOLONCELLO DEL CONCERTINO

10

Con Spirito Violon. Tutti

The score is written for a Violoncello (Cello) in G major (one sharp) and 3/8 time. It begins with a tempo marking of 'Con Spirito' and a 'Tutti' instruction. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and ties. Fingerings are extensively marked with numbers 1-5 and 6-8. Dynamic markings 'P' (piano) and 'F' (forte) are present. The piece ends with a double bar line and repeat signs.

VIOLONCELLO DEL CONCERTINO

13.

CONCERTO VI

Andante

Pianissimo

SLOW

Volti

VIOLONCELLO DEL CONCERTINO

Affettuoso

Musical score for Violoncello del Concertino, Affettuoso section. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff is marked with a forte (F) dynamic. The second staff is marked with a piano (P) dynamic. The third staff is marked with a forte (F) dynamic. The fourth staff is marked with a piano (P) dynamic. The fifth staff is marked with a forte (F) dynamic. The sixth staff is marked with a piano (P) dynamic. The seventh staff is marked with a forte (F) dynamic. The eighth staff is marked with a piano (P) dynamic. The ninth staff is marked with a forte (F) dynamic. The tenth staff is marked with a piano (P) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

Allegro

Musical score for Violoncello del Concertino, Allegro section. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff is marked with a forte (F) dynamic. The second staff is marked with a piano (P) dynamic. The third staff is marked with a forte (F) dynamic. The fourth staff is marked with a piano (P) dynamic. The fifth staff is marked with a forte (F) dynamic. The sixth staff is marked with a piano (P) dynamic. The seventh staff is marked with a forte (F) dynamic. The eighth staff is marked with a piano (P) dynamic. The ninth staff is marked with a forte (F) dynamic. The tenth staff is marked with a piano (P) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

D574/22
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S I X

CONCERTOS,



I N

SEVEN PARTS,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A.

VIOLONCELLO,

With a THOROUGH BASS for the

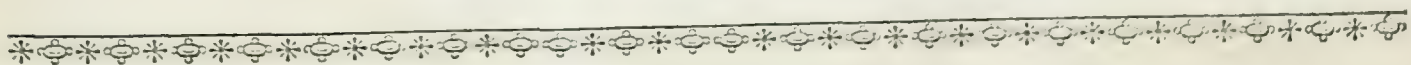
HARP S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

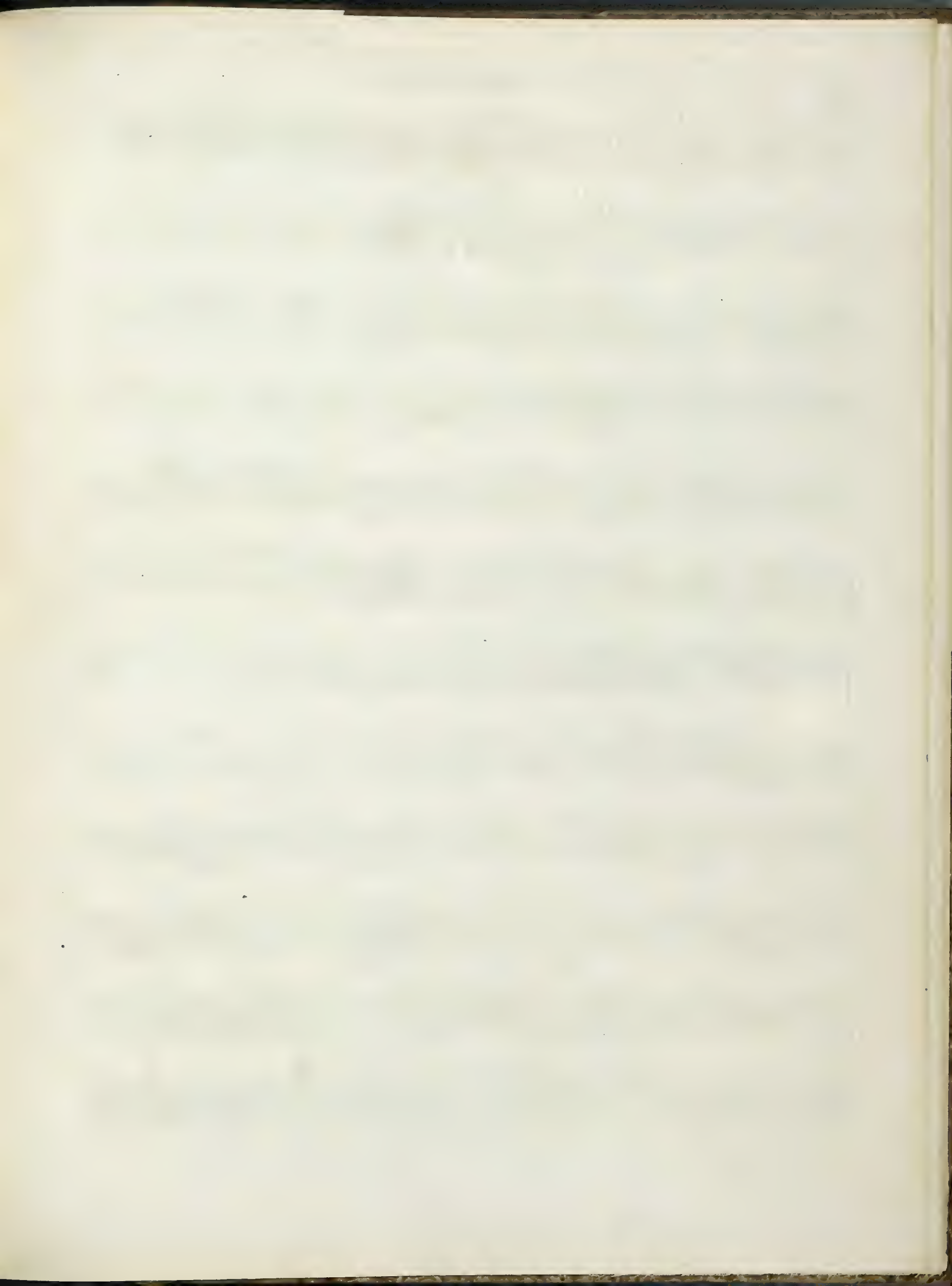
N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



Printed for the AUTHOR; and Sold by Mrs. JOHNSON, *Cheapside*, LONDON, and by

Mr. BOND at COVENTRY.

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Con Spirito.6

[illegible]

BASSO RIPIENO

3

1

Larghetto

Mezzo Pia.

Tutti

P

Fortiff.

CONCERTO II

Maestoso

P

F

Pia.Tasto Solo

F

P

Volti

BASSO RIPIENO

Al Tempo Giusto

Tafo Solo

Adagio

Amoroso

Tutti Pia.

Pianiff^o

The musical score is written for a Basso Ripieno (Bassoon) in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Al Tempo Giusto'. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'P' (piano), 'E' (forte), and 'Pianiff^o' (pianissimo). The tempo changes from 'Al Tempo Giusto' to 'Adagio' and then to 'Amoroso'. The piece concludes with 'Tutti Pia.' and 'Pianiff^o'.

BASSO RIPIENO

5

6 6 6 6 6 5 4 3 — 5 6 7 6 4 5 7 6 6 6

F. P. F.

6 5 4 3 6 7 6 6 5 4 3

7 6 7 6 5 4 2 6 7 6 7 6 6 7 6

6 6 5 4 3 6 2 6 5 1 2

2 6 7 6 5 4 3 6 6 5 6 6

6 5 4 3 2 1 6 6 5 4 3 2 1

3 6 5 4 3 2 1 6 5 4 3 2 1

1 6 1 6 7 2 4 2 6 6 5 6 4 3 6 7 2 6

6 5 4 3 2 1 6 5 4 3 2 1

CONCERTO III

Adagio

6 5 4 3 5 7 5 6 6 6

P. F. P. F.

6 5 4 3 6 6 6 6 6 6

P. F. Fortiff. Tutti P. F.

6 7 6 4 5 3 6 4 5 6 7 6 5 4 3 2 1

P. F. P. Pianiff. Volti

BASSO RIPIENO.

FUGA 16

Allegro

Tutti

Tafo Solo

Dolce Pia.

Affettuoso

F.

P.

Tutti

Dolce Pia

BASSO RIPIENO

7

CONCERTO IV

Larghetto

Tempo Giusto

Ad^o Pia.

Tasto Solo

Andante

Volti

The musical score is written for a Basso Ripieno (Bassoon) and consists of 12 staves. The first staff is the title line. The second staff begins with the tempo marking 'Larghetto'. The third staff begins with 'Tempo Giusto'. The fourth staff begins with 'Ad^o Pia.'. The fifth staff begins with 'Tasto Solo'. The sixth staff begins with 'Andante'. The seventh staff ends with 'Volti'. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a single system with 12 staves. The first staff is the title line. The second staff begins with 'Larghetto'. The third staff begins with 'Tempo Giusto'. The fourth staff begins with 'Ad^o Pia.'. The fifth staff begins with 'Tasto Solo'. The sixth staff begins with 'Andante'. The seventh staff ends with 'Volti'. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a single system with 12 staves.

CONCERTO V

CONCERTO V

Poco Largo

Tempo Giusto

The image shows a handwritten musical score for a piece titled "CONCERTO V". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with the tempo marking "Poco Largo". The second staff has a repeat sign at the end. The third staff is marked "Tempo Giusto". The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations (e.g., accents, slurs). The paper is aged and shows some staining.

BASSO RIPIENO

9

[illegible]

BASSO RIPIENO

12

Con Spirito

F

P

BASSO RIPIENO

11

First system of musical notation for Basso Ripieno. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Fingering numbers (6, 9, 8, 5, 4) are written above the notes. The system ends with a double bar line and repeat signs.

CONCERTO VI

First system of musical notation for Concerto VI. It consists of one staff with a treble clef and a key signature of one flat. The tempo marking "Andante" is written below the staff. The music features a single note with a fingering number 6 above it.

Second system of musical notation for Concerto VI. It consists of nine staves. The top staff has a treble clef and a key signature of one flat. The bottom eight staves have a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Fingering numbers (6, 7, 5, 4, 3, 2, 1, 8, 6) are written above the notes. Dynamic markings "P" (Piano) and "F" (Forte) are written below the staves. The system ends with a double bar line and repeat signs.

Volti

BASSO RIPIENO

SLOW

Handwritten musical score for the song "The Rose Tree". The score is written on two staves in G major (one sharp) and 3/4 time. The tempo is marked "SLOW". The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line.

Affettuoso

A page of musical notation for a piano piece, featuring ten staves of music. The tempo is marked "Affettuoso" and "Allegro". The notation includes various musical symbols such as notes, rests, and fingerings, along with dynamic markings like "P" (piano) and "F" (forte). The piece concludes with a double bar line and a repeat sign.

Allegro

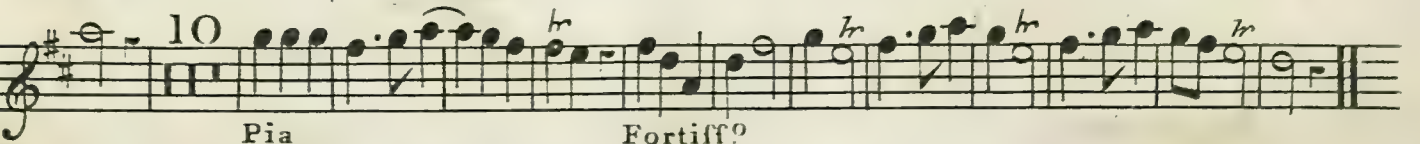
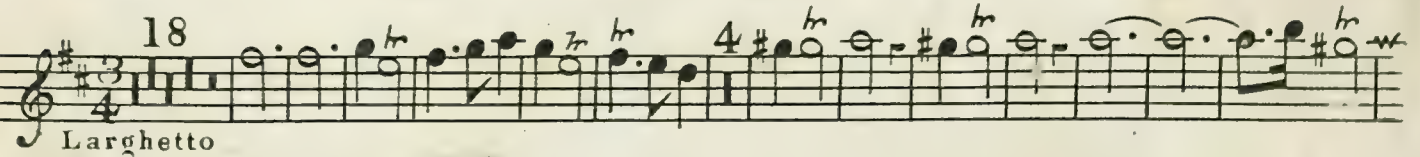
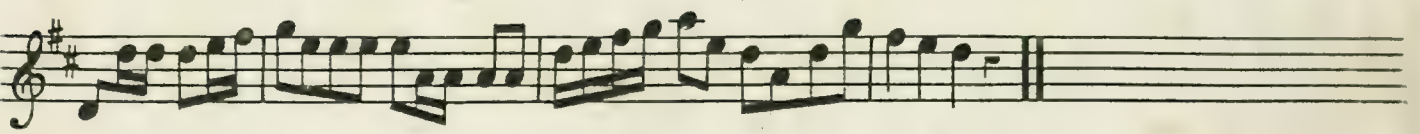
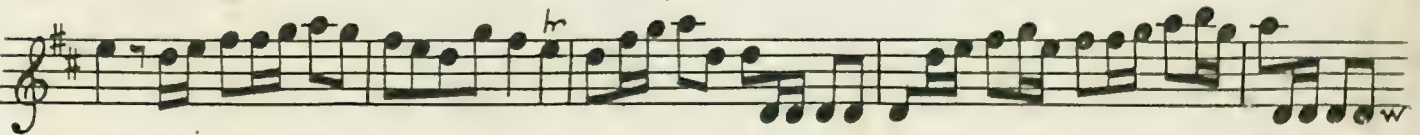
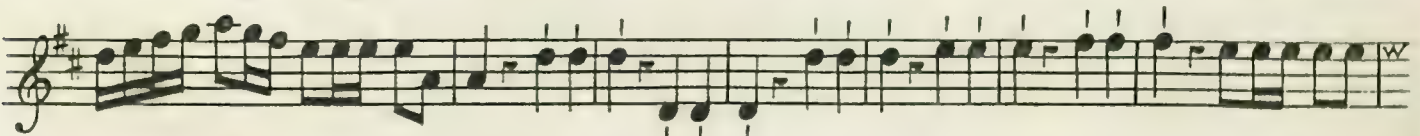
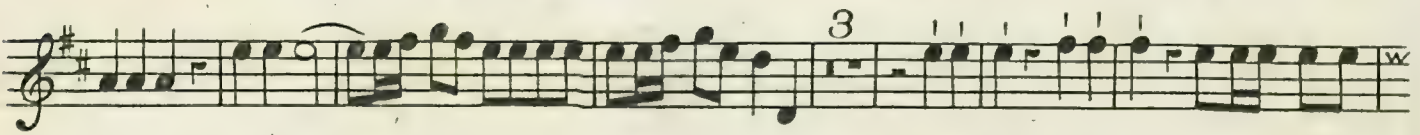
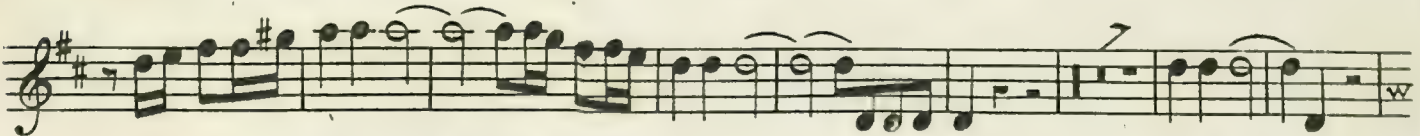
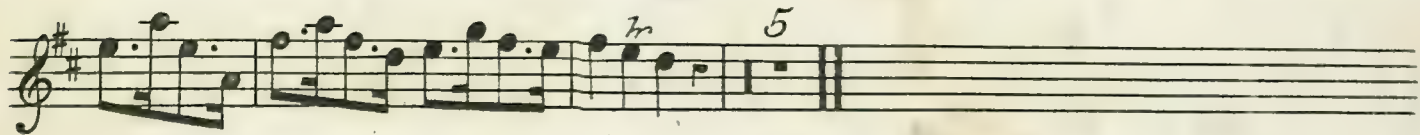
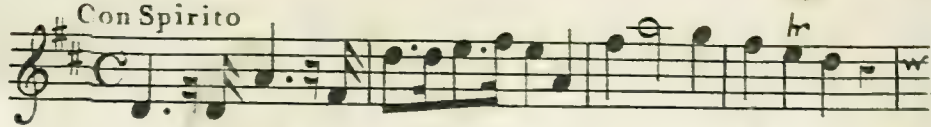
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TROMBA



CONCERTO I

Con Spirito



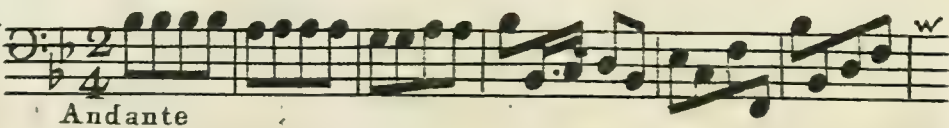
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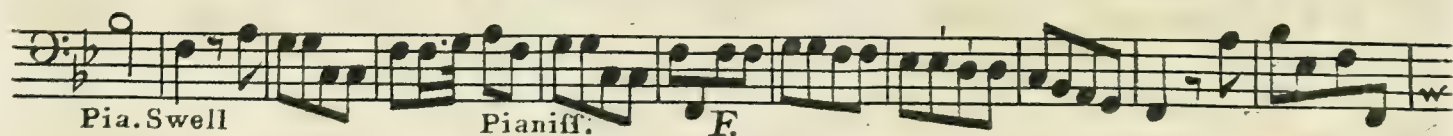
BASSOON

CONCERTO VI

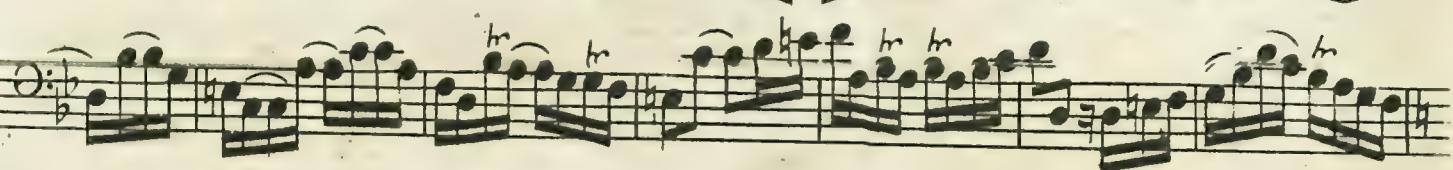
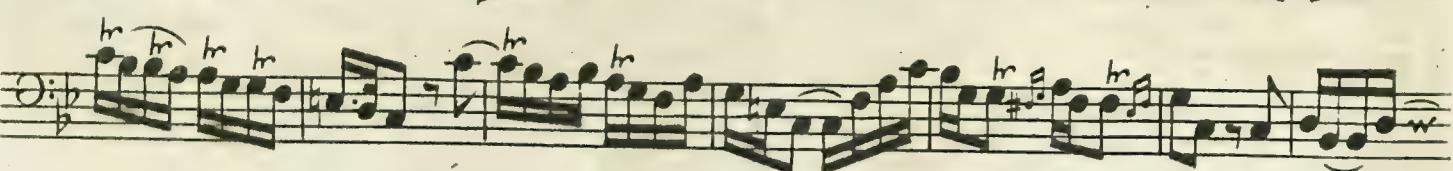
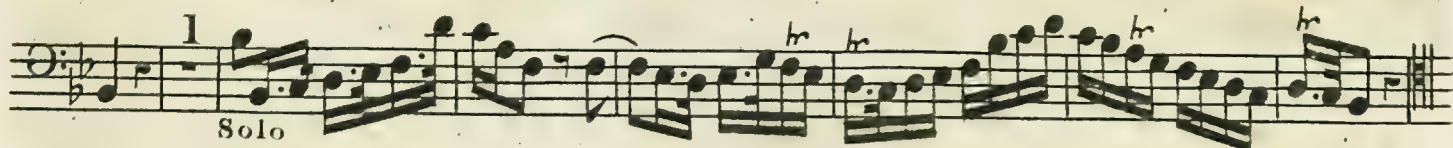
Andante



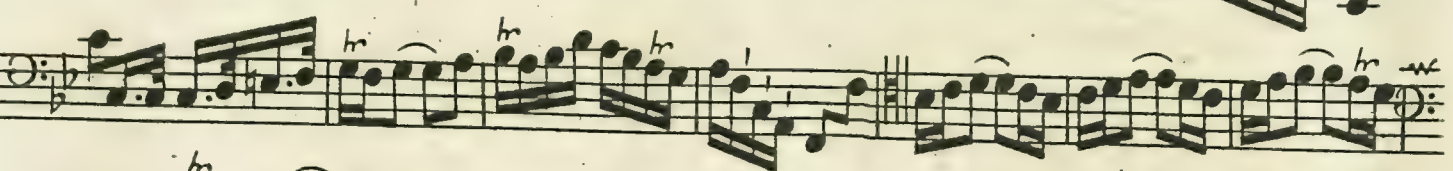
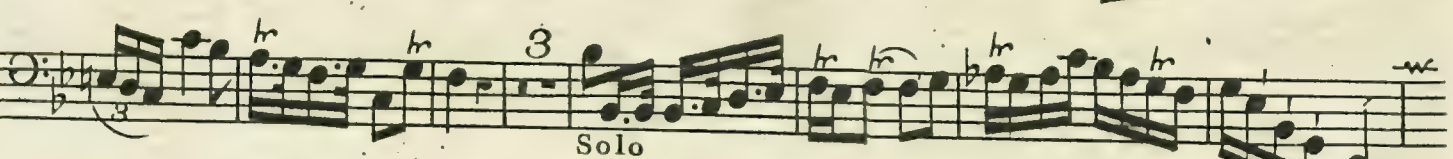
Pia. Swell Pianiff. F.



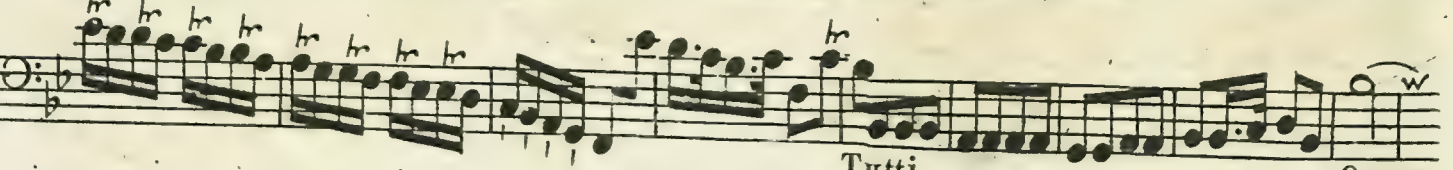
Solo



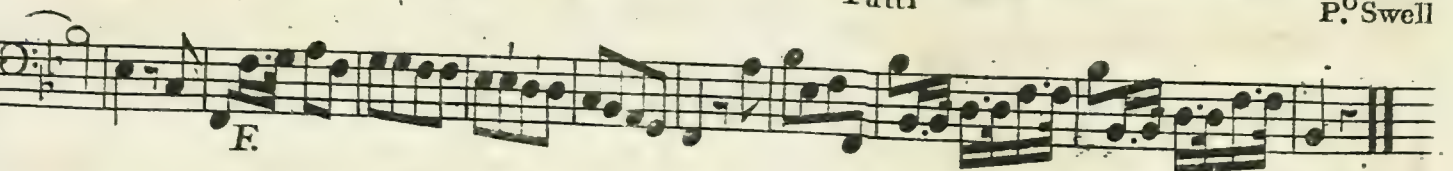
Solo



Tutti



F. Adagio Tacet



Adagio Tacet

BASSOON

8 Solo
Affetturoso

6
Tutti Pia.

8
Tutti P.

2

Allegre

Solo

6
Tutti Solo

Tutti

This musical score for Bassoon is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'Affetturoso', 'Tutti Pia.', 'Tutti P.', 'Allegre', and 'Tutti'. The score is divided into sections by these markings and includes measures marked with '8' and '6'. The notation includes many slurs and ties, indicating complex phrasing. The final measure of the score is a double bar line.

